

ROBINA STATE HIGH SCHOOL



Respectful Responsible Resilient Ready To Learn

ROBINA STATE HIGH SCHOOL

2021

**Year 7 & 8
Subject Selection
HANDBOOK**

**Subject Selection Information
(Version 1)**

Published in 2020

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JUNIOR SECONDARY CURRICULUM STRUCTURE

In Year 7 students are grouped together for all their core subjects to support the transition to high school. Each lesson is 70 minutes long.

COMPULSORY YEAR 7 SUBJECTS (studied by all students at an appropriate level)

CORE SUBJECTS				Health & Physical Education or Sports Academy
English	Mathematics	Science	Humanities	
Two Semesters- Three lessons per week each				

Pathway Options- To be discussed at enrolment interview

General Pathway	Japanese	+	Engineering & Technology Studies (ETS)	Arts Elective (1 option from the following) <ul style="list-style-type: none"> Visual Arts The Arts Dance Music
	2 Semesters 2 lessons / week		Rotation between semesters 1 Semester- 2 lessons / week	

Academic Excellence Semester 1 JIP or KP Semester 2	Japanese <ul style="list-style-type: none"> Extension Accelerated 	+	Choose 1 of these options		
	2 Semesters 2 lessons / week		1 STEM 2 Semesters 2 lessons / week	2 1 Semester each ETS + Arts Elective <ul style="list-style-type: none"> The Arts Visual Arts Dance Music 1 Semester 2 lessons / week	3 Drama Extension 2 Semester- 2 lessons / week + after school class

Drama Extension Pathway	Japanese	+	Drama Extension
	2 Semesters 2 lessons / week		2 Semester 2 lessons / week + after school class

Community Action & Service Pathway	Community Action & Service	+	Engineering & Technology Studies	Arts Elective
	2 Semesters- 2 lessons / week		Rotation between semesters 1 Semester- 2 lessons / week	<ul style="list-style-type: none"> • Visual Arts • The Arts • Dance • Music

COMPULSORY YEAR 8 SUBJECTS (studied by all students at an appropriate level)			
English	Mathematics	Science	Humanities
Two Semesters- Three lessons per week each			

General Pathway (Inc. Ac Ex)	Japanese	Health & Physical Education	+	Digital Technologies	Arts Elective (Choose 1)	+	Industrial Technology & Design	Home Economics	
					<ul style="list-style-type: none"> • Visual Arts • Dance • Music 				
	3 lessons / week			2 lessons / week			2 lessons / week		
1 Semester each subject									

Drama Extension	Drama Extension	+	Japanese	Health & Physical Education	+	Industrial Technology & Design	Digital Technologies	Home Economics
	2 Semesters 2 Lessons/ week + after school class		Rotation between semesters 3 lessons / week	Choose 2 subjects from the 3 above Rotation between semesters 1 Semester each- 2 lessons / week				

Community Action & Service	Community Action & Service	+	Choose 2 from the following 5 options	+	Health & Physical Education
	2 Semesters 2 lessons / week		<ul style="list-style-type: none"> Industrial Technology & Design Home Economics Digital Technologies Dance Visual Arts 		2 Semesters 2 Lessons/ week
		Rotation between semesters			
		1 Semester 2 lessons / week			

Sports Academy	Sports Academy of choice	+	Japanese	+	Choose 2 from the following 5 options
	2 Semesters 3 lessons / week		1 Semester 2 Lesson/ week		<ul style="list-style-type: none"> Industrial Technology and Design Home Economics Digital Technologies Dance Visual Arts
		Rotation between semesters			
		1 Semester 2 lessons / week			

Japanese Immersion Program				
English	Science	Mathematics	Humanities	HPE
2 Semesters each 3 lessons / week		2 Semesters 4 Lesson/ week In Japanese	1 Semesters each rotation 3 lessons / week In Japanese	

Japanese Multimedia	+	JIP students not in Sports Academy	Choose 2 from the following 5 options
			<ul style="list-style-type: none"> Industrial Technology and Design Home Economics Digital Technologies Dance Visual Arts
2 Semesters 3 lessons / week		JIP students also in Sports Academy:	3 x Sports Academy classes per week for both semesters

YEAR 9 CORE SUBJECT

(studied by all students at an appropriate level)

English <ul style="list-style-type: none"> ▪ Extension ▪ Intermediate 	Mathematics <ul style="list-style-type: none"> ▪ Extension ▪ Intermediate 	Science <ul style="list-style-type: none"> ▪ Extension ▪ Intermediate 	Humanities <ul style="list-style-type: none"> ▪ Extension ▪ Intermediate 	Health & Physical Education (HPE) OR SPORTS ACADEMY
Two Semesters	Two Semesters	Two Semesters	Two Semesters	Two Semesters

YEAR 9 ELECTIVE SUBJECTS

(students choose two elective subjects)

The Arts <ul style="list-style-type: none"> ▪ Dance ▪ Drama ▪ Music ▪ Media Arts ▪ Visual Arts 	Business <ul style="list-style-type: none"> ▪ Business 	Applied Technologies <ul style="list-style-type: none"> ▪ Industrial Technology and Design ▪ Graphics ▪ Home Economics ▪ Food Studies 	Languages <ul style="list-style-type: none"> ▪ Japanese 	Digital Technologies <ul style="list-style-type: none"> ▪ Digital Technologies
Two Semesters	Two Semesters	Two Semesters	Two Semesters	Two Semesters

Japanese Immersion Program

English	Science	Mathematics	Humanities	HPE or Sports Academy
2 Semesters each 3 lessons / week		2 Semesters 4 Lesson/ week In Japanese	1 Semesters each rotation 3 lessons / week	



STRONGER TOGETHER PROGRAM

ROBINA STATE HIGH SCHOOL

Junior Secondary STRONGER TOGETHER Program

We will meet the social and emotional needs of Junior Secondary students with a strong focus on pastoral care and well being. Weekly pastoral care lessons will be provided that focus on organisational and study skills, goal setting, positive behaviour for learning, wellbeing and cyber safety.

Year 7 & 8 students will have Stronger Together (STR) lessons on Friday period 3.

At the start of terms 2 and 4 all junior school students will be guided through a **reflective goal setting** process that focuses on maintaining successful results and strengthening areas of need.

Each year level focuses on two specific **Wellbeing** topics. These form the focus of the learning experiences in STRONGER TOGETHER classes and the pastoral care mornings.

Positive Behaviour for Learning (PBL) focus also changes every three weeks and is guided by a reflective process involving key members of teaching and administration staff. This is also discussed and explained during STRONGER TOGETHER classes.

Year 7

- **Settling into Secondary School:** Orientation, study and homework tips and getting to know our school
- **Growth Mindset**
- **Teamwork and Kindness** as Wellbeing focus for the year
- **Camp** in term 2
- **One Note / Digital Literacies**
- STYMIE Presentation
- **EQ Cyber** safety team

Year 8

- **Perseverance and Leadership** as wellbeing focus for the year
- **Growth Mindset**
- **Leadership focus** in semester 2 and selection of future Junior School leaders from Year 8 cohort
- STYMIE Presentation
- **EQ Cyber** safety team

Parades & Assemblies

- Year 7 Monday
- Year 8 Tuesday
- Whole school assembly – once per term
- Junior school assembly – twice per term (except term 1)
- House assembly – term 2
- ANZAC assembly – term 2
- Student Leader, Year 12 Farewell, Junior Subject Awards assembly in term 4

SIGNATURE PROGRAMS

There are NINE Signature programs offered within the school. Each program has its own selection process and entry criteria. More information is available from our school website.

ALL INVOICED FEES FOR THESE PROGRAMS MUST BE PAID BY 12 NOVEMBER 2020

SPORTS ACADEMY	FACULTY	DIRECTOR OF SPORTS	TEACHER IN CHARGE	ENTRY	COSTS SCHOOL LEVY PLUS
Golf Academy	Robina Sports Academy	Mr Daniel Norton-Smith	Mr Daniel Norton-Smith	Expression of Interest available on school website or from Daniel Norton-Smith	\$1620 per year External rounds, golf pro tuition, green-keeping, golf cap
Baseball Academy			Mr Jared Long		\$550 per year Professional coaching fees, grounds maintenance, equipment
General Sport Academy			Mr Tim Davison		\$200 per year External training facility access, coaching, tuition
BOYS Futsal/ Football Academy			Mr Alex Morrison		\$340 per year Tournaments, transport, equipment, coaching aides, coaches
GIRLS Futsal/ Football Academy			Miss Teonie Rushton		\$340 per year Tournaments, transport, equipment, coaching aides, coaches
Triathlon Academy			Mr Mitchell Roe		\$670 per year Professional coaching fees, equipment, swimming pool lane hire, gym membership
Netball Academy			Ms Nicole Carnall		\$370 per year Professional coaching fees, equipment, gym membership

SPECIALIST ACADEMIC PROGRAMS	HEAD OF DEPARTMENT	TEACHER	ENTRY	COSTS SCHOOL LEVY PLUS
Semester 1 year 7: Academic Excellence classes Semester 2 year 7 & both semesters year 8: - Kingfisher Program or - Japanese Immersion	Academic Excellence & Kingfisher Program- Mr Aaron Carlisle Japanese Immersion- Mrs Sellina McCluskey	Mrs Julie Swift	Applications available on School Website	\$300 per year Excursions (entry & transport), competition entries & specialised testing

PERSONAL DEVELOPMENT PROGRAM	FACULTY	HEAD OF DEPARTMENT	TEACHER	ENTRY	COSTS SCHOOL LEVY PLUS
Community Action Service (CAS)	Cross Curriculum	Mr Aaron Carlisle	Mr Luke Higgins	Applications available on School Website	Y7 \$140 per year Challenge day excursions & Duke of Edinburgh award registration Y8&9 \$100 per year Challenge Day excursions

FEE-PAYING SIGNATURE PROGRAM INFORMATION

Some of our Signature Programs on offer require payment to the school.

Once a student has been accepted into a Signature Program via the application process, further eligibility for selection of fee-paying Signature Program is dependent on the following criteria:

1. Where a student is currently studying at Robina State High School, the student's fees must be either paid in full or up-to-date.

Entry into the selected Signature Program will only be permitted once the following 2 criteria have been met:

1. Signature Program fee must be paid in full by the due date listed in the subject information of this booklet. This due date will also be reflected on the invoice for the Signature Program. Failure to make full payment of the Signature Program fee by this date will result in student not being placed into the Signature Program.
2. Participation in and payment of the Student Resource Scheme for the same school year the Signature Program will commence. Either full payment or first instalment of the Student Resource Scheme should be paid either at the same time or prior to the Signature Program fee being paid. A signed Student Resource Scheme Agreement must be received by the school at the same time.

Payment plans are not offered on any fee-paying Signature Programs.

Refunds for Signature Programs are not available once the student has commenced the Signature Program.

FUTSAL / FOOTBALL ACADEMY

Successful students are invited or selected by application to the program.

The junior Futsal/Football Academy is aimed at developing futsal / football skills to the level that is required in the senior Futsal/Football Academy. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Skills and Game Play
- Fitness
- Tactics and strategies

Equipment required

- Shin pads
- Futsal/Football uniform (purchased separately from Uniform Shop)
- Futsal Boots
- Football Boots

Why do this subject?

- Demonstration of a high level of ability in Football (Soccer)/Futsal
- Enjoyment of Football (Soccer)/Futsal

What you need to be successful

- Willingness to improve
- A desire to compete
- Ability to work in a team

Expectations

- Be available for early and late classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$340 per year - *Tournaments, transport, equipment, coaching aides, coaches, gym membership*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

NON-REFUNDABLE AFTER COURSE COMMENCEMENT.

**STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

GOLF ACADEMY

Successful students are invited or selected by application to the program.

The junior Golf Academy is aimed at developing golf skills to the level that is required in the senior Golf Academy. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics Studied

- Rules and etiquette
- Swing analysis
- Golf specific fitness
- Skill practice
- Stroke Correction
- Goal setting
- Nutrition / Hydration
- TrackMan
- Game play
- Shaping Shots

Equipment required

- Clubs
- Golf Shoes
- Golf Shirt (purchased separately from Uniform Shop)

Why do this subject?

- Teaching from Golf Australia and Golf Queensland coaches and service providers
- Enjoy golf as your performance improves

What do you need to do to be successful in this subject?

- A willingness to work hard at improving golf
- A positive attitude
- Ability to attend early classes

Expectations

- Be available for early and late classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$1620 per year

INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE THE FOLLOWING DUE DATES:

\$810 12 NOVEMBER 2020

\$810 13 MAY 2021

**ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

NON-REFUNDABLE AFTER COURSE COMMENCEMENT.

**STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN
FULL AT ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

BASEBALL ACADEMY

Successful students are invited or selected by application to the program.

The junior Baseball Academy is aimed at developing baseball skills to the level that is required in the senior Baseball Academy. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will align with the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Skills and Game Play
- Fitness
- Tactics and strategies

Equipment required

- Baseball Uniform (purchased separately from Uniform Shop)
- Baseball equipment

Why do this subject?

- Have good skill and ability level in baseball
- Want to improve baseball ability

What you need to be successful

- A willingness to work hard at improving baseball skills
- Ability to attend early classes
- A positive attitude

Expectations

- Be available for early classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$550 per year: *Professional coaching fees, grounds maintenance, equipment, gym membership, coaching aides*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

**NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

GENERAL SPORT ACADEMY

Successful students are invited or selected by application to the program. Students will be guided through a range of fitness, strength and conditioning activities to enhance their sporting performances. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Fitness Components
- Strength and conditioning
- Recovery and rehabilitation techniques
- Alignment in sport
- Sport Psychology
- Track and Field
- Training principles
- Biomechanics
- Nutrition

Types of class activities

- Coordination
- Balance and Proprioception
- Body Weight Training
- Alignment
- Speed Training
- Strength and Conditioning
- Functional Movement Patterns

Equipment required

- Good quality sports shoes
- Training shirt
- Exercise book
- USB

Why do this subject?

- Enhance sporting performance
- Work with like-minded students

What you need to be successful

- Strong work ethic
- Willingness to learn

Expectations

- Be on time and prepared
- Strive to be better than you were yesterday

Invoiced Fees

- \$200 per year: *External training facility access, coaching, tuition*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

NON-REFUNDABLE AFTER COURSE COMMENCEMENT.

**STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

VIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.

NETBALL ACADEMY

Successful students are invited or selected by application to the program.

The junior Netball Academy is aimed at developing netball skills to the level that is required in the senior Netball Academy. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Skill development – Passing, Shooting, Running
- Strategies
- Fitness
- Coaching
- Umpiring
- Training sessions to improve performances
- Game preparation
- Fitness training
- Skill development

Equipment required

- Good quality shoes
- Training uniform

Why do this subject?

- Enhance sporting performance
- Work with like-minded students

What you need to be successful

- A willingness to work hard at improving netball skills
- Ability to attend early classes
- A positive attitude

Expectations

- Be available for early classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$370 per year: *Professional coaching fees, equipment, gym membership*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

NON-REFUNDABLE AFTER COURSE COMMENCEMENT.

**STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

TRIATHLON ACADEMY

Successful students are invited or selected by application to the program.

The junior Triathlon Academy is aimed at developing triathlon skills to the level that is required in the senior Triathlon Academy. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Swimming
- Cycling
- Running
- Race Strategies
- Fitness
- Equipment

Equipment required

- Swimwear including goggles
- Bike (teacher will provide specifications)
- Running shoes
- Training uniform

Why do this subject?

- Enhance sporting performance
- Work with like-minded students

What you need to be successful

- Strong work ethic
- Willingness to learn
- Ability to attend early classes
- A positive attitude

Expectations

- Be on time and prepared
- Strive to be better than you were yesterday
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$670 per year: *Professional coaching fees, equipment, swimming pool lane hire, gym membership*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.
NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.
OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

COMMUNITY ACTION SERVICE (CAS) PROGRAM

Mission Statement

The 'CAS' Program aims to enhance outcomes (academics, leadership, character building, community mindedness and lifestyle choices) for active, highly motivated young people. This is achieved using innovative boys' and girls' education initiatives whilst incorporating physical activity and community mindedness as catalysts for teaching and learning. Graduates of this program will be equipped with the skills, knowledge and capabilities to be our future leaders.

Description of Program

The CAS program involves students undertaking a range of activities alongside their academic studies, enabling them to enhance their personal and interpersonal development via experiential learning. The opportunities this programme provides for self-determination, collaboration with others and being proactive in the community fosters a sense of accomplishment amongst participants and provides a platform for future personal growth.

CAS combines

- Life skills
- Fitness and health
- Team sport
- Personal development through the provision of the Duke of Edinburgh Award (Bridge and Bronze levels)
- Enterprise (fundraising, community awareness)
- The option to participate in the Kokoda Challenge



The aim of the CAS program is to

- Promote holistic student development to help students reach their potential
- Utilise contextual learning, current student interests, sport, welfare programs, community projects and the ICTs as motivational tools
- Provide students with valuable life skills and experiences upon which they can draw throughout their life
- Apply and exploit current boys' and girls' educational classroom strategies

Invoiced Fees

- Y7 \$140 per year, Y8&9 \$100 per year: *Rewards, excursions & Duke of Edinburgh Award registration (Bridge level - Year 7 only)*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

NON-REFUNDABLE AFTER COURSE COMMENCEMENT.

**STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**



2021 JAPANESE IMMERSION PROGRAM

CURRICULUM INFORMATION	Head of Department, Sellina McCluskey
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YEAR 7		YEAR 8		YEAR 9 2021	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
English	English	English	English	English	English
Maths	Maths	Maths	Maths	Maths	Maths
Science	Science	Science	Science	Science	Science
Humanities	Humanities	Japanese Multimedia	Japanese Multimedia	Japanese Multimedia	Japanese Multimedia
Extension OR Accelerated Japanese	Immersion Japanese	Immersion Japanese	Immersion Japanese	Immersion Japanese	Immersion Japanese
Elective from below	Elective from below	Humanities	HPE	Humanities	HPE
HPE / SPX	HPE / SPX	HEC / ITD / ARTS / SPX	HEC / ITD / ARTS / SPX	<p>NOTE: In Year 9 Immersion students will study Immersion Japanese class covering content from Year 9 & 10 mainstream Japanese.</p> <p>NO ELECTIVE SUBJECT CHOICE</p> <p>IMMERSION & SPORTS EXCELLENCE Students who are enrolled in both Immersion AND a Sports Excellence program may not be able to access one of the weekly Japanese/Sports Excellence classes. We will develop an appropriate individualised program for anyone in Sport Excellence and Japanese Immersion.</p>	
<p>NOTE: Academic Excellence year 7 students will have the opportunity to study either: EXTENSION JAPANESE (for students with previous Japanese study experience) or ACCELERATED JAPANESE for students new to Japanese study.</p> <p>Academic Excellence students who choose the Japanese Immersion program in Semester two will commence the study of Maths in Japanese and Immersion Japanese.</p> <p>Students can select one option from the following during enrolment interviews:</p> <ul style="list-style-type: none"> STEM (all year) Drama extension (audition only and all year) ETS / ARTs elective (Semester each) 		<p>NOTE: In Year 8 Immersion students will study Immersion Japanese class covering content from Year 8 & 9 mainstream Japanese.</p> <p>TWO ELECTIVE SUBJECT CHOICE</p> <p>Possible Choices</p> <ul style="list-style-type: none"> Arts Home Economics Industrial Technology and Design Digital Tech Dance 			

CURRICULUM CHALLENGE

The immersion course caters for academically able students. In all Immersion classes a challenging Curriculum is offered to students. Extension Maths, Extension Humanities, Extension Multimedia and HPE

ASSESSMENT

Assessment in the Immersion Course is similar to other Extension Courses except it is mainly presented in Japanese. Student responses are usually in English. Immersion students are given extra time in exam situations to support time needed to decode the Japanese language used in the assessment.

EXPECTATIONS

Students who choose to enrol in our Immersion Course are committing to a three year course.

INVOICED PROGRAMME FEE

\$300 per year – Translation services, Language Perfect subscription, tour subsidy, cooking activities

**INVOICED FEES FOR YEARS 8 & 9 MUST BE PAID IN FULL ON OR BEFORE 12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT INTO THE PROGRAM.
YEAR 7 2021 STUDENTS MUST HAVE PAID THE ACADEMIC EXCELLENCE FEES
FEES ARE NON-REFUNDABLE AFTER COURSE COMMENCEMENT. STUDENTS WISHING TO ENTER THIS PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT ENROLMENT INTERVIEW**

ACADEMIC EXCELLENCE PROGRAM

“Perfection is not attainable, but if we chase perfection we can catch excellence.”

Vince Lombardi

The aim of the Academic Excellence program at Robina State High School is to support academically gifted students in reaching their fullest potential. The program has been developed to support students to enrich their academic abilities and knowledge, explore new interests and develop independent learning skills. The program is designed to support participants by being linked with peers who share the same academic profiles and interests.

In semester 1 of Year 7 Academic Excellence Program students are exposed to an enriched curriculum across the core learning areas of English, Science, Mathematics and Humanities. The focus of this semester is to establish the foundations that are essential for success in further academic enrichment pathways.

Successful applicants are also granted exclusive entry into the year 7 STEM program as their Year 7 pathway option. This program enhances students knowledge and skills in the areas of digital technologies with concepts such as coding, robotics, computer aided design and 3D printing. Students then apply these skills and knowledge to problem based learning situations with a focus on sustainability.

Beyond semester 1 students will choose from two distinct Academic Excellence pathways:

- **The Kingfisher Program** continues the extension and enrichment experiences students are exposed to in semester 1. Further information can be found [here](#).
- **The Japanese Immersion Program** continues to extend students academically, however students will begin to study some of their classes through Japanese Instruction. Further information can be found [here](#).

Application Process

Entry into the Academic Excellence program is a selective process and is competitive. Students applying for a position in the Academic Excellence Program will be measured against the following selection criteria:

- Demonstration of high academic achievement in all core subject areas (A and B results)
- NAPLAN Results
- Involvement and success in other co-curricular and extra-curricular opportunities

Further information regarding the application process is detailed on the application form

<https://robinashs.eq.edu.au/curriculum/specialist-programs/2-academic-excellence-program>

Student performance is monitored and reviewed each semester. Students must maintain a high level of academic achievement, as well as displaying appropriate behaviour, effort and attendance across all subjects. Students are expected to participate in the many extension and enrichment opportunities that are offered. The school reserves the right to withdraw students from the program at any time.

Program Requirement

It is a **requirement** that students accepted into the program **will** provide their own device (e.g. laptop).

Invoiced Fees

- \$300 per year – *Excursions (entry & transport), competition entries & specialised testing*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT
INTO THE SUBJECT.**

**NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

THE KINGFISHER PROGRAM

The Kingfisher Program (formerly known as the Academic Excellence Program) at RSHS provides students with opportunities and challenges to extend and enrich their academic ability shaping them into independent, critical and creative thinkers who are ready to embrace and adapt in the 21st century.

Vision

The Kingfisher Program will engage students in a differentiated version of the Australian curriculum that has increased depth, complexity and richness.

Students will to conduct investigations and inquiries into real world learning challenges at a far deeper level than the standard curriculum. As a result of this, Kingfisher students will gain a deeper understanding of the learning content as well as and refined inquiry and investigation skills.

Key Program Features

Learning challenges in the Kingfisher curriculum are set a higher and more complex level than the standard curriculum. This requires students to develop higher order thinking and problem solving skills particularly when applied to real world situations. An enriched curriculum exposes students to a wider variety of academic challenges and experiences such as participation in academic challenges and competitions and excursions to learning festivals, museums and exhibits. Finally, students are enabled the opportunities to engage themselves in self-guided learning and independence to cater for their own areas of interests and specialisation.

Program Structure

In years 7 & 8, Kingfisher Program students are grouped together across the core subjects of English, humanities, science and mathematics. Students are also supported by being grouped together for daily roll class and their Stronger Together pastoral care classes.

Application Process

Entry into the Kingfisher Program is by application into the Academic Excellence program at enrolment. This is a selective process and is competitive. Students applying for a position in the Academic Excellence Program will be measured against the following selection criteria:

- Demonstration of high academic achievement in all core subject areas (A and B results)
- NAPLAN Results
- Involvement and success in other co-curricular and extra-curricular opportunities

Students may enter into the Kingfisher Program post-enrolment. This is by application only where past and current results and students must be achieving academic results above the critical selection criteria. This is also conditional upon positions being available in the Kingfisher Program classes.

Student performance is monitored and reviewed each semester. Students must maintain a high level of academic achievement, as well as displaying appropriate behaviour, effort and attendance across all subjects. Students are expected to participate in the many extension and enrichment opportunities that are offered. The school reserves the right to withdraw students from the program at any time.

Program Requirement

It is a **requirement** that students accepted into the program **will** provide their own device (e.g. laptop).

Invoiced Fees

- \$300 per year – *Excursions (entry & transport), competition entries & specialised testing*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
12 NOVEMBER 2020 ALONG WITH FULL/INSTALMENT PAYMENT OF 2021 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT
INTO THE SUBJECT. NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

YEAR 7 SUBJECTS

YEAR 7 MATHEMATICS

The course follows the Australian curriculum.

Number	Algebra	Measurement
Geometry	Statistics	Probability

Subject Overview

- Number and place value
- Fractions and decimals 1
- Chance
- Shape
- Geometric reasoning
- Fractions and decimals 2
- Real numbers
- Money and finance
- Algebra and patterns 1
- Linear and non-linear relations
- Data 1
- Algebra and Patterns 2
- Measurement – perimeter, area and volume
- Location and transformation
- Data 2

Assessment

Assessment each semester:

- Unit tests
- In class assignment

Equipment & Resources

- Scientific calculator (preferably a TI 30)
- A4 5 mm grid pad, blue or black pen, red pen, ruler, protractor

Senior Pathways

- General Mathematics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Essential Mathematics (Applied)

YEAR 7 ENGLISH

The English curriculum is built around the three interrelated strands of the Australian Curriculum: Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students engage with a variety of texts for enjoyment. They listen to, read, view, interpret, evaluate and perform a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts including newspapers, magazines and digital texts, early adolescent novels, non-fiction, poetry and dramatic performances. Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience. Literary texts that support and extend students in Years 7 and 8 as independent readers are drawn from a range of realistic, fantasy, speculative fiction and historical genres and involve some challenging and unpredictable plot sequences and a range of non-stereotypical characters.

Units of Work

- Social Issues
- Narrative / Short Story Writing
- Environmental Issues
- Literary Unit – Novel Study – Ned Kelly
- Poetry

Assessment

- Written Persuasive Article
- Narrative – Creative response to stimulus
- Multi-modal Persuasive Speech
- Analytical Essay – exam

Equipment Required

- USB
- Stationery

Senior Pathways

- Year 11 & 12 English (General)
- Year 11 & 12 Literature (General)
- Year 11 & 12 Essential English (Applied)
- English & Literature Extension (Year 12 only) (General)

YEAR 7 SCIENCE

Biological Sciences

Ecosystems consist of communities of independent organisms and abiotic components of the environment, matter and energy flow through these systems.

There are difference within and between groups of organisms, classification helps organise this diversity.

Interactions between organisms can be described in terms of food chains and food webs; human activity can affect these interactions.

Chemical Sciences

Mixtures including solutions, contain a combination of pure substances that can be separated using a range of techniques.

The properties of different states of matter can be explained in terms of the motion and arrangement of particles.

Earth and Space Sciences

Predictable phenomena on Earth, including seasons and eclipses, are caused by the relative positions of the sun, Earth and the moon.

Some of the Earth's resources are renewable, but others are non-renewable.

Water is an important resource that cycles through the environment.

Physical Sciences

Change in an objects motion is caused by unbalanced forces acting on the object.

Earth's gravity pulls objects towards the centre of the Earth.

Assessment

- Exams
- Investigation
- Experimental Investigation

Equipment & Resources

- 96 page exercise book, A4 document wallet (poly wallet)
- Red pen, blue pen, pencil, eraser, ruler, calculator
- Fully covered leather footwear

Senior Pathways

- Chemistry (General)
- Physics (General)
- Biology (General)
- Marine Science (General)
- Aquatic Practices(Applied)
- Certificate III in Health Services Assistance (VET)

YEAR 7 HUMANITIES

HISTORY: TERM 1 & 2:

A study of history from the time of the earliest human communities to the end of the ancient period, approximately 60,000BC – c650AD (CE). Studies a range of societies including Australia, Egypt and China.

Subject Overview

Term 1: Unit 1

Ancient Past
Historical Evidence
Australia's Ancient Past
Guided Research
Conserving the Past

Term 2: Unit 2

Ancient Egypt and China
Physical Features
Conflicts & Contacts
Significant Individuals
Society
China's Civilisation
Religion – Buddhism
Emperor – Qin
Heritage of China

Assessment

- Short Response Test
- Extended written response
- Research booklet and museum exhibit

Equipment & Resources

- One note and personal computer.

Senior Pathways

- Modern History (General)
- Ancient History (General)

CIVICS AND CITIZENSHIP: TERM 3

Exploring influences that shape citizenship within Australia's democracy

In this unit, students study the responsibilities and freedoms of citizens and how Australians can actively participate in their democracy. They consider how laws are made and the types of laws used in Australia. Students also examine what it means to be Australian by identifying the reasons for and influences that shape national identity. Through the study of civics and citizenship, students develop skills of inquiry, values and dispositions that enable them to be active and informed citizens.

Subject Overview

- Democracy
- A sense of Belonging
- How laws are made
- Principals of Justice

Assessment

- Short Response Test

GEOGRAPHY: TERM 4:

The year 7 Geography unit is called "Place and Liveability". The unit aims to develop skills such as field sketching and mapping skills. It looks at the "liveability" of different places with a particular focus on the students' local area.

Assessment

- Written report

Equipment & Resources

- One Note, Personal computer

Senior Pathways

- Geography (General)

YEAR 7 HEALTH & PHYSICAL EDUCATION

Students will expand their knowledge, understanding and skills to help them achieve successful outcomes in classroom, leisure, social, movement and online situations. Students learn how to take positive action to enhance their own and others' health, safety and wellbeing while they develop specialised movement skills and understanding in a range of physical activity settings.

Subject Overview

Term	Practical	Theory
1	Indigenous and other modified games	Personal Safety (Gold Coast specific)
2	Track & Field (Athletics)	Approaching Adolescence
3	Kicking games: AFL & Gaelic Football	Drugs (Caffeine/Alcohol)
4	Introduction to Fitness	Health Benefits of Physical Activity

Assessment

- Assessment pieces vary each term and include: Exam (multiple choice, short & long response), Research Reports (informative & persuasive), Multi-Modal Presentations and Physical Performances across; Indigenous and other modified games, Track & Field (Athletics), Kicking games (AFL, Soccer, Gaelic Football), and Fitness.

Equipment & Resources

- Laptop / personal device (BYOD)
- A4 exercise book (128 page) & appropriate writing stationary
- School Hat
- Appropriate Athletic Shoes
- Water Bottle

Senior Pathways

- Physical Education (General)
- Sport & Recreation (Applied)
- Certificate III in Fitness (VET)

YEAR 7 HOME ECONOMICS

Year 7 Home Economics is a subject which introduces students to basic design technology knowledge and skills in food and nutrition and textiles.

Subject Overview

Topic: Hygiene and safety

Topic: Designing Food

Topic: I can sew

Assessment

- Designing Food – A written design folio which includes investigating, analysing and proposing design solutions and evaluating
- I can sew – A written design folio (investigating, generating ideas, designing solutions and evaluating) and the production of a basic textile item

Equipment & Resources

- School supplies basic ingredients and textile materials
- Fully enclosed leather shoes must be worn for practical lessons

Senior Pathways

- Food and Nutrition (General)
- Design (General)
- Certificate courses and Applied courses with a focus in Hospitality

YEAR 7 JAPANESE

Subject Overview

Topic: Cool Kooki & Kawaii

Students will investigate elements of popular Japanese culture such as anime, manga, sushi, sumo, ninja, karaoke.

Linguistic learning will focus on asking and explaining names and meanings and expressing feelings using adjectives.

Topic: Fabulous Festivals

Students will investigate cultural activities associated with Japanese festivals.

Linguistic learning will focus on explaining dates and discussing actions associated with festivals.

Topic: Bunka Blast

Students will investigate traditional Japanese sports and hobbies including the importance of clubs in Japan.

Linguistic learning will focus on explaining times and discussing reasons for choosing certain sports.

Topic: Journey to Japan

Students will investigate travelling in Japan.

Linguistic learning will focus on explaining travel plans, transport options and scheduled activities.

Assessment

- Reading, Writing, Listening and Speaking tasks and tests

Subject Levy

- NIL

Equipment & Resources

- 1 x 128 page notebook
- 1 x document wallet

Senior Pathways

- Japanese (General)

Additional Costs

- \$30 per year for a license to use our on-line Japanese Learning Program (Language Perfect) - Optional

YEAR 7 ENGINEERING TECHNOLOGIES

Students use computational and design thinking as well as traditional, contemporary and emerging technologies to create a range of digital & designed solutions. This subject encourages students to apply their knowledge, practical skills and processes to create innovative solutions, that meet current and future needs. By studying this subject students develop problem solving, investigation, research, presentation and computer skills as well as being able to operate Computer Numeric Controlled (CNC) machines such as laser cutters, 3D printers and sticker cutters. Students will have the opportunity to create programmable assets through coding and simulations of relationships between objects in the real world.

Subject Overview

- **20 Weeks (40 lessons max)**
- Introduction to Laser cutting and 3D printing
- In class assignments: CAD drawings, and Multimodal presentations
- Practical task: Project construction (realisation) Wind up Robot (3D) Laser cut keytag.
- Introduction to Robotics and Coding
- In class assignment: Arduino circuit construction and coding
- Practical task: Python coding

*availability of resources may require minor changes to the course.

Assessment

- Project evaluation and folio(s)

Equipment & Resources

- BYOD, USB STICK, Exercise book

Senior Pathways

- Design (General)
- Digital Solutions (General)
- Furnishings Skills (Applied)
- Industrial Technology Skills (Applied)
- Industrial Graphics (Applied)
- Certificate I in Construction (VET)
- Certificate II Engineering Pathways (VET)

YEAR 7 VISUAL ART

The Visual Art course in Year 7 is a one semester course whereby students experiment with drawing, painting and printmaking techniques to produce a folio of mixed media works and also a finished lino print based around a selected theme. The responding aspect of the course exposes students to a range of culturally diverse artists and relevant art movements in order to develop student skills in critical analysis and evaluation. Students will also be required to reflect on self-produced artworks and the work of others.

Subject Overview (students may experience some of the following):

- Lino Printing
- Drawing
- Painting
- Mixed Media
- Key artist studies

Assessment (depends on the course taught. May include some of the following):

- Making: Folio of Artworks, Lino Print Series
- Responding: Analytical/Evaluative essay

Equipment & Resources

- A3 artist diary, Stationery (Lead pencils; 2B/4B, sharpener, eraser, ruler, pen, scissors, glue stick, coloured pencils, textas.)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Film, Television and New Media (General)
- Media Arts in Practice (Applied)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen & Media (VET)

YEAR 7 THE ARTS GENERAL COURSE (VISUAL and/or PERFORMING)

The TAR course in Year 7 is a one semester course whereby students study a suite of Visual and Performing Art forms. In Visual Art the students experiment with drawing, printmaking and digital media techniques to produce a folio of work based around a selected theme. In Performing Arts students learn improvisation skills through drama games and theatre sports OR experiment with dance/music/drama making processes to produce polished works. This course is designed for students who are unsure of that want to specialise in and want to explore various art strands.

Subject Overview (students may experience some of the following):

Drama: Role play, improvisation and drama games

Dance: Traditional and modern performance and choreography

Art: Lino printmaking, drawing, mixed media activities

Media: Using digital software to manipulate visual imagery

Assessment (depends on the course taught. May include some of the following):

- Making: Performance, Scriptwriting, Choreography, Folio of Artworks
- Responding: Analytical Essay/Review/Feature Article

Equipment & Resources

- Visual Art – A3 artist diary, Stationery (Lead pencils; 2B/4B, sharpener, eraser, ruler, pen, scissors, glue stick, coloured pencils, textas.)
- Performing arts- 48 page notebook and writing materials
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Dance (General)
- Dance in Practice (Applied)
- Certificate IV in Dance (VET)
- Drama (General)
- Drama in Practice (Applied)
- Music (General)
- Music Extension (General)
- Music in Practice (Applied)
- Film, Television and New Media (General)
- Media Arts in Practice (Applied)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen & Media (VET)

YEAR 7 DANCE

Year 7 Dance allows students, male and female, to learn about and acquire skills in many aspects of dance. It includes talking, reading, writing, watching and thinking about dance but above all, it is about becoming involved in dance. Students will experiment with various ways of moving while exploring different styles and genres of dance. The course emphasis is on fun practical skills which focus on exploring choreographic techniques and learning basic performance skills. The responding aspect of the subject encourages students to learn about the history of dance styles and research practitioners who have had a major influence on the dance world. Students will also be required to reflect on both self-produced dance works and the work of others.

(NB. It is NOT necessary for students to have studied dance prior to participating in this subject)

Subject Overview

UNIT 1	Shake It Up	Looks at popular dances throughout history and leads to an understanding of how dance can be influenced by social factors and events.
UNIT 2	Write It Up	Analyses popular dance works and how they use the dance elements and production elements to realise choreographic intent.
UNIT 3	Build It Up	Explores the dance elements of Space, Time and Energy and how they are used to heighten impact in a dance work.
UNIT 4	Step Up	Researches the history and major influences of Hip Hop dance and explores the various styles within the genre.

Assessment

- Making - Performing: Performing movements using basic dance techniques and skills appropriate to the chosen concept and dance genre.
- Making - Choreography: Creating movement phrases and sequences appropriate to the chosen concept and dance genre (group work).
- Responding: Essay/Review/Feature Article

Equipment & Resources

- Water bottle for class
- Black tights/pants (or sports uniform)
- Dance journal (A4 size is best)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Dance (General)
- Dance in Practice (Applied)
- Certificate IV Dance

YEAR 7 DRAMA EXCELLENCE

In 2021 Year 7 students will have an opportunity to enrol in The Drama Extension program which runs for 12 months across Year 7 and will continue into Year 8. Students will participate in a rigorous curriculum that is delivered by a senior classroom teacher. Students study the curriculum and participate in an extra-curricular program that is built around performances showcasing/utilising the student talents. Students in this program need to have a keen interest in drama and/or previous experience in a drama program in primary school or outside of school. Students must also audition to gain entry into this program (see below for details).

Year 7 Drama Extension follows the National Curriculum and introduces students to the elements of drama and dramatic action through a range of workshop experiences with their teacher as well as senior drama students, professional actors, and dance and music teachers to enhance movement and vocal skills. These may include: Shock Therapy Theatre Company, The Arts Council, Zen Zen Zo Physical Theatre Troupe and Grin and Tonic Theatre Company. Improvisation through drama games and theatre sports activities, creating their own performances in response to a stimulus and working with script extracts are the key components of the course. Students also further develop their confidence through regular performances to a variety of audiences.

Subject Overview

- Improvisation and role play
- Drama games and theatre sports
- Scriptwriting
- Stage craft
- Blocking and rehearsal
- performance

Equipment & Resources

- Theatre blacks for performance
- 48 page A4 notebook
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Assessment

- Polished Improvisation
- Scripted performance
- Journal writing
- workbook

Senior Pathways

- Drama (General)
- Drama in Practice (Applied)

Levy will cover

- Workshops with industry professionals
- Excursions and incursions to live theatre
- Stationary
- Costuming
- New texts to study in class

Invoiced Fees

- \$100 per year – *Workshops with professional actors & performances. Entry fees to competitions. Costumes, resources, props & sets.*

Audition Information

- Students to provide application form (scanned or photographed) emailed to Head of Department and a filmed performance of the monologue (*You're a Good Man Charlie Brown*) 1 – 3 minutes
- Submission can occur through the following channels:
 - USB stick to the RSHS Administration (labelled with student name)
 - Via OneDrive Link
 - Through a VIMEO link supplied by applicant to the above email

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NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

YEAR 7 MUSIC

Year 7 Music is a very practical course that aims to develop students' performance skills on guitar, piano and drum kit. It is not a requirement for students to have played an instrument or be able to read music before entering the class. Students will develop their individual skills on various instruments first and they will learn the function of each within a typical rock/pop band. Then students will put these skills into practice by performing in their own rock/pop bands. This subject prepares students perfectly for the Year 8 Music, which focuses on using these skills to write and record their own songs.

Subject Overview

- Topic 1: Introduction to rock/pop instruments
- Topic 2: Rock/Pop Band Project
- Developing skills on guitar, piano and drum kit
- Music appreciation - listening to and evaluating various music styles
- Developing group work skills

Assessment

- Making: Individual and small group performances
- Responding: Music analysis essay/exam

Equipment & Resources

- 48 page Music book – with both Manuscript lines (for music notation) and normal lines for writing
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Music (General)
- Music Extension – Year 12 only (General)
- Music in Practice (Applied)
- Certificate IV in Music Industry (VET)

YEAR 8 SUBJECTS

YEAR 8 MATHEMATICS

Mathematics Intermediate
Mathematics Extension

There is ONE subject in the Mathematics KLA with TWO streams for achievement. These are not different subjects, but different levels for teaching and assessing.

Students are placed in flexible groups based on student performance and aptitude to enable the work to be addressed in a manner appropriate to the group. Throughout the year, movement between groups may occur after assessment based on teacher recommendation.

Year 8 class placement	Year 7 Mathematics result & potential
<i>Intermediate Mathematics</i>	E, D, C, Low B
<i>Extension Mathematics</i>	Good B or an A

The course follows the Australian curriculum.

Number	Algebra	Measurement
Geometry	Statistics	Probability

Subject Overview

- Numeracy review
- Rational numbers
- Real numbers
- Measurement
- Algebra
- Time
- Statistics
- Ratio and proportion
- Linear and non-linear relationships
- Percentage and money
- Probability
- Congruence and transformations
- Equations

Assessment

Assessment each semester:

- Unit tests
- Assignment

Equipment & Resources

- Scientific calculator (preferably a TI 30)
- A4 5 mm grid pad, blue or black pen, red pen, ruler, protractor

Senior Pathways

- General Mathematics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Essential Mathematics (Applied)

YEAR 8 ENGLISH

The English curriculum is built around the three interrelated strands of Australian Curriculum: Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students engage with a variety of texts for enjoyment. They listen to, read, view, interpret, evaluate and perform a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts including newspapers, magazines and digital texts, early adolescent novels, non-fiction, poetry and dramatic performances. Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience. Literary texts that support and extend students in Years 7 and 8 as independent readers are drawn from a range of realistic, fantasy, speculative fiction and historical genres and involve some challenging and unpredictable plot sequences and a range of non-stereotypical characters.

English Extension and Intermediate

Students are placed in an Intermediate or Extension class, based on their exit result in Year 7, teacher recommendation and analysis of a range of diagnostic tests, Head of Department decision. These flexible class groupings provide a basis for differentiation strategies in teaching and learning. Throughout the year movement between groups may occur after assessment.

Units of Work

- Comparative story – Beauty and the Beast
- Inspirational people from a range of

Assessment

- Written Persuasive Article
- Persuasive Speech
- Analytical Essay
- Creative Story – exam

Equipment Required

- USB
- Stationery

Senior Pathways

- Year 11 & 12 English (General)
- Year 11 & 12 Literature (General)
- Year 11 & 12 Essential English (Applied)
- English & Literature Extension (Year 12 only) (General)

YEAR 8 SCIENCE

Biological Sciences

Cells are the basic units of living things and have specialised structures and functions.

Multi-cellular organisms contain systems of organs that carry out specialised functions that enable them to survive and reproduce.

Chemical Sciences

Differences between elements, compounds and mixtures can be described at a particle level.

The atomic structure and properties of elements are used to organise them in the Periodic Table.

Chemical change involves substances reacting to form new substances.

Earth and space sciences

Sedimentary, igneous and metamorphic rocks contain minerals and are formed by processes that occur within Earth over a variety of timescales.

The theory of plate tectonics explains global patterns of geological activity and continental movement.

Physical sciences

Energy appears in different forms including movement (kinetic energy), heat and potential energy, and causes change within systems.

Energy conservation in a system can be explained by describing energy transfers and transformations.

Forms of energy can be transferred in a variety of ways through different mediums.

Assessment

- Exams
- Investigation
- Experimental Investigation

Equipment & Resources

- 96 page exercise book, A4 document wallet (poly wallet)
- Red pen, blue pen, pencil, eraser, ruler, calculator
- Fully covered leather footwear

Senior Pathways

- Chemistry (General)
- Physics (General)
- Biology (General)
- Marine Science (General)
- Aquatic Practices (Applied)
- Certificate III in Health Services Assistance (VET)

YEAR 8 HUMANITIES

HISTORY: TERM 1 AND TERM 2

Students in Year 8 History study the following topics:

- Medieval Europe
- The Vikings

Subject Overview

- Students study the feudal system and crusades, key people and events, the decline of the Roman empire and crime and punishment
- Who were the Vikings, Viking expansion, Vikings as barbarians and innovators

Assessment

- Short Response Tests – Term 1
- Research Analysis and Essay – Term 2

Senior Pathways

- Ancient History(General)
- Modern History (General)

GEOGRAPHY: TERM 3

Year 8 Geography focuses on Gold Coast coastal processes.

Subject Overview

- This unit focuses on investigating Gold Coast coastal processes and how humans have impacted upon this.

Assessment

- Geographical Report

Senior Pathways

- Geography (General)

BUSINESS AND ECONOMICS: TERM 4

Students in Year 8 Business and Economics study the following topics:

Subject Overview

Business and Economics: Students explore what it means to be a consumer, a worker and a producer in the market and the relationship between these groups. Students investigate money making options.

Assessment

- Assessment: Knowledge and Understanding Test
- Skills Test

Senior Pathways

- Economics (General)

YEAR 8 HEALTH & PHYSICAL EDUCATION

Year 8 students study one semester of HPE

Students will continue on from Year 7 HPE as they expand their knowledge, understanding and skills to help them achieve successful outcomes in classroom, leisure, social, movement and online situations. Students will carry on learning how to take positive action to enhance their own and others' health, safety and wellbeing as they develop specialised movement skills and understanding in a range of physical activity settings.

Subject Overview

Term	Practical	Theory
1	Golf & Dance (Hip Hop)	Food for Life
2	Oztag & European Handball	My Adolescent Relationships (Cyber Safety)
3	Oztag & European Handball	My Adolescent Relationships (Cyber Safety)
4	Golf & Dance (Hip Hop)	Food for Life

Assessment

- Assessment pieces vary each term and include: Research Reports, Exams (multiple choice, short & long response), Multi-Modal Presentations and Physical Performances

Equipment & Resources

- Laptop / personal device (BYOD)
- A4 exercise book (128 page) & appropriate writing stationary
- School Hat
- Appropriate Athletic Shoes
- Water Bottle

Senior Pathways

- Physical Education (General)
- Sport & Recreation (Applied)
- Certificate III in Fitness (VET)

YEAR 8 HOME ECONOMICS

Year 8 Home Economics builds on skills developed in year 7 with students taking a more independent approach to practical work

Subject Overview

Unit: 'Veg Out'

- Safety in the textiles
- Cotton Production
- Sewing skills and production techniques to make a cushion cover
- Embellishment techniques used on fabrics
- Safety in the kitchen
- Food preparation and presentation skills
- Including vegetable in food preparation

Unit: 'Market to Market'

- Sustainable practices in the food and textile industry
- Using sustainable practices at home
- Current trends in the market place
- Sewing skills and production techniques to make a food bag
- Food preparation and presentation skills

Assessment

- Practical task – Food: respond to a design brief and use the technology process to produce a textile solution
- Practical task – Textiles : respond to a design brief and use the technology process produce a food solution

Equipment & Resources

- Students are required to provide some resources for practical textile lessons
- Ingredients for practical cookery (approx. 6-8 practical lessons for 2 terms) and suitable take home containers for a variety of dishes and food items
- Fully enclosed leather shoes must be worn for practical lessons

Senior Pathways

- Food and Nutrition (General)
- Design (General)
- Certificate courses and Applied courses with a focus in Hospitality

YEAR 8 JAPANESE

Subject Overview

Topic: Amazing Anime

Students will investigate the anime genre and compare and analyse features of popular anime. Linguistic learning will focus on tense, daily routine verbs and describing personality

Topic: World Weather

Students will investigate the weather report genre and reflect on weather around the world. They will compare and analyse seasons, temperatures and weather features in a variety of world cities. Linguistic learning will focus on understanding adjectives, comparisons and probability.

Assessment

- Reading, Writing, Listening and Speaking tasks and tests

Subject Levy

- NIL

Equipment & Resources

- 1 x 96 page notebook
- 1 x document wallet

Senior Pathways

- Japanese (General)

Additional Costs

- \$30 per year for a license to use our on-line Japanese Learning Program (Language Perfect) - Optional

YEAR 8 DIGITAL TECHNOLOGIES

Digital Technologies in Yr 8 allows students to plan and manage digital projects to create interactive information. They define and decompose problems in terms of functional requirements and constraints.

Students design user experiences and algorithms incorporating branching and iterations, and test, modify and implement digital solutions. Students evaluate information systems and their solutions in terms of meeting needs, innovation and sustainability. They analyse and evaluate data from a range of sources to model and create solutions. Students use appropriate protocols when communicating and collaborating online.

Subject Overview

- Designing and developing digital solutions
- Introduction to coding
- Game development project
- Data Analysis

Assessment

- Game programming Project
- Data Analysis folio
- Coding folio

Equipment & Resources

- USB STICK
- BYOD
- 1 x Olympic 96 page book

Senior Pathways

- Digital Solutions (General)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen and Media (VET)

YEAR 8 VISUAL ART

In Visual Art the students will build upon their previous art experiences and knowledge developed in Year 7, to further experiment with techniques in drawing, painting and ceramics to produce finished artworks based around a selected theme. The responding aspect of the course exposes students to a range of culturally diverse artists and relevant art movements in order to develop student skills in critical analysis and evaluation. Students will also be required to reflect on self-produced artworks and the work of others.

Subject Overview

- Drawing
- Painting
- Mixed media
- Ceramics
- Written analysis response, and Artist statement of own works and selected associated artists.

Assessment

- Making: Mixed media/Drawing/Painting folio/Ceramics piece –based on a selected theme(e.g. under the sea, monsters etc.)
- Responding: Analytical Essay/Review/Artist Statement

Equipment & Resources

- Artist visual diary (A3 size)
- Stationery (lead pencils; 2B,/4B, sharpener, eraser, ruler, pen, scissors ,glue stick , coloured pencils, textas.)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Film, Television and New Media (General)
- Media Arts in Practice (Applied)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen & Media (VET)

YEAR 8 DANCE

Year 8 Dance allows students, male and female, to learn about and acquire skills in many aspects of dance. It includes talking, reading, writing, watching and thinking about dance but above all, it is about becoming involved in dance. Students will experiment with various ways of moving while exploring different styles and genres of dance. The course emphasis is on fun practical skills which focus on exploring choreographic techniques and learning basic performance skills. The responding aspect of the subject encourages students to learn about the history of dance styles and research the people who have had a major influence on the dance world. Students will also be required to reflect on both self-produced dance works and the work of others.

Students do not have to be experienced dancers. Instead they should be enthusiastic, willing to experiment, learn and be committed to the course.

(NB. It is NOT necessary for students to have studied dance prior to participating in this subject)

Subject Overview

UNIT 1	Take A Stand	Takes a thematic approach to dance by using movement to explore relevant issues in society (from different historical contexts).
UNIT 2	Take It To The Streets	Students learn performance skills and techniques relevant to the genre of hip hop or urban dance.
UNIT 3	Take A Trip	Explores dance from different cultures including indigenous dance; students gain an understanding of the function of dance within various cultures.
UNIT 4	Take A Bow	Students manipulate jazz steps and combinations to create dance sequences that utilise the dance elements and the stylistic aspects of jazz dance.

Assessment

- Making - Performing: Performing movements using basic dance techniques and skills appropriate to the chosen concept and dance genre.
- Making - Choreography: Creating movement phrases and sequences appropriate to the chosen concept and dance genre (group work).
- Responding: Analytical Essay/Review/Feature Article

Equipment & Resources

- Water bottle for class
- Black tights/pants (or sports uniform)
- Dance journal/book (A4 size is best)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Dance (General)
- Dance in Practice (Applied)
- Certificate IV Dance

YEAR 8 DRAMA

In Year 8 Drama students build upon skills developed in Year 7 with an emphasis on improvisation, concept development and performance. Students participate in drama workshops designed to improve confidence, group work and stagecraft skills and form an understanding of drama styles and genres. Students have an opportunity to create their own drama pieces as well as work with published texts and also watch professional productions. The responding aspect of subject encourages students to engage with a variety of texts (both performed and written) in order to develop their analytical and evaluative skills. Students are also required to critique their work and that of others.

Subject Overview

- Drama games and warm ups
- Improvisation
- Role play
- Response to stimulus/scriptwriting
- Stagecraft
- Rehearsal techniques
- Performance

Assessment

- Making – Performing: Monologues/Group Performances
- Making – Forming: Actor’s workbook/Sriptwriting
- Responding: Analytical Essay/Review

Why do this subject?

- It’s fun!
- You like performing
- You develop interpersonal skills and gain confidence
- You learn a variety of acting techniques and theatre styles
- A great way to develop 21st Century problem solving skills including collaboration and creativity

What you need to be successful in this subject

- An ability to work independently and in a group
- Confidence to perform in front of classmates

Equipment & Resources

- A4 notebook (64 page)
- Stationery
- Theatre blacks
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Drama (General)
- Drama in Practice (Applied)

YEAR 8 MUSIC

Year 8 Music is a creative course, that aims to develop each student's ability to write and record their own music. Students will develop their understanding of the elements of music and how to manipulate them to achieve a particular effect and create meaning. Students will not only develop their song-writing abilities, but also their skills on piano and other instruments. Students will learn basic music notation and will also be introduced to how to use computer software to compose and record music. No prior experience in music is necessary to be successful in this course.

Subject Overview

- Topics: Mood Music, Song-writing, Music computer software, 'Bing, Bong, Bang' Percussion project
- Music appreciation - listening to and evaluating various music styles
- Develop skills on piano, guitar and percussion
- Develop song-writing skills
- Develop group work skills
- Develop skills in music notation and technology

Assessment

- Making: Individual and pair compositions
- Making: Individual, pair and small group performances
- Responding: Music analysis exam/Music Theory and Recording Skills test

Equipment & Resources

- 48 pg Music book – with both Manuscript lines (for music notation) and normal lines for writing
- A functioning computer device with access to Microsoft Office suite (Provided by Education Queensland)

Senior Pathways

- Music (General)
- Music Extension – Year 12 only (General)
- Music in Practice (Applied)
- Certificate IV in Music Industry (VET)

YEAR 8 INDUSTRIAL TECHNOLOGY & DESIGN

Design Technology in Year 8 allows students to build on skills introduced to them in Year 7. While the emerging technologies are still used we have more time to develop hand skills and to use more traditional hand and power tools. Students are taught the safe and proper use of these tools to design and build projects that may also have “Hi-Tech” machines used in either the construction or embellishment of the finished product.

Subject Overview

- Safety – hand and power tools
- Design and developing design solutions
- Skill development exercises
- Project 1 LED Edge lit sign or torch (electronics, 3D print, laser cut) or similar
- Project 2 Pencil case (wood and plastics) or similar
- BBQ utensil (Aluminium)
- Battery operated/solar car

Assessment

- Workplace Health and safety test
- End semester test
- Project evaluation and design folio(s)

Equipment & Resources

- USB STICK

Senior Pathways

- Design (General)
- Furnishings Skills (Applied)
- Industrial Technology Skills (Applied)
- Industrial Graphics (Applied)
- Certificate II Furniture Making Pathways (VET)
- Certificate II Engineering Pathways (VET)