ROBINA ARTS EXTENSION EXPRESSION OF INTEREST

This application supports the intention of the applicant to enter the Drama Extension Program or Dance Troupe. Please complete this expression of interest form and return it, along with any supporting evidence and optional recording of audition, by email to enrolments@robinashs.eq.edu.au. A member of our administration team will be in contact to confirm this has been received.
Round 1 EOI due: Friday, 23 February 2024
Round 2 EOI due: Friday, 17 May 2024

## CRITICAL SELECTION CRITERIA

## OPTION 1

| Dance | $1 \times 1-2$ minute choreographed solo filmed in a studio or onstage performance (styles: jazz, ballet, contemporary, lyrical or Hip-Hop) |
| :---: | :---: |
| Drama | $1 \times$ filmed monologue of own choice 1-3 minutes |
| Notes for video submissions | The video frame should capture the full body (head to toe) of the applicant while dancing/performing <br> - Limit movement of camera if possible <br> - Sound quality should be audible (you may like to test prior to final performance) <br> - Most new phones and tablets have suitable recording devices should you have no access to other recording equipment. <br> Submission can occur through the following channels: <br> - USB stick to the RSHS Administration (labelled with student name) <br> - Via OneDrive Link <br> - Through a VIMEO/YouTube link supplied by applicant to the above email <br> Suggested Monologues for Drama: <br> There is a plethora of monologues that can be found by Google searching "monologues for kids" for example: https://www.stagemilk.com/monologues-for-kids/ |
| Option 2 |  |
| Group Auditions/ Workshop | Audition Dates for students in year 7 2025: <br> 1. Wednesday 28 February 2024 <br> 2. Thursday 23 May 2024 |



SECTION 1: PERSONAL DATA

| STUDENT NAME |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CURRENT SCHOOL |  |  |  |  |  |  |  |
| CURRENT YEAR LEVEL |  | Year level you are enrolling in | 20 | YEAR LEVEL ARE ENROL | $7 \text { [ }$ $10$ | 11 | $9$ |
| STUDENT'S MAILING ADDRESS |  |  |  |  |  |  |  |
| PARENT NAME | PARENT 1 |  |  | PARENT 2 |  |  |  |
| PHONE CONTACT | PARENT 1 |  |  | PARENT 2 |  |  |  |
| EMAIL CONTACT | PARENT 1 |  |  | PARENT 2 |  |  |  |

PLEASE INDICATE THE AREA/S YOU WOULD LIKE TO AUDITION FOR
SPECIFY AREAS OF
EXPERTISE:

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SECTION 2: SUPPORTING EVIDENCE.
Supporting evidence provided in this section is optional. However, it is recommended that evidence is provided to support the application. Scanned copies of certificates, reports and references are acceptable. Some or all of the below categories may be provided.

| 1. PREVIOUS |  |
| :--- | :--- |
| EDUCATION IN |  |
| ARTS AREA: |  |
| (Private Tuition, |  |
| School Classes, |  |
| Examinations) |  |
| 2. SCHOOL |  |
| EXPERIENCE: |  |
| (Activities relating to |  |
| this field undertaken |  |
| at school) |  |
|  |  |
| 3. |  |
| PERFORMANCE |  |
| EXPERIENCE: |  |
| (Concerts, |  |
| Eisteddfods, |  |
| Exhibitions, Recitals) |  |
| AWARDS |  |
| RECEIVED: |  |
| (Competitions, |  |
| Exam Results) |  |

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APPLICATION CHECKLIST
I have completed all sections of attached application form.
I have specified which area of the Arts I wish to be considered for (please note students are welcome to apply for more than one area).

I understand that it is a requirement of the program that I display appropriate behaviour and attitude across all areas of learning and am aware that should my behaviour be less than exemplary I may be at risk of losing my Extension position.

| As the parent/guardian of: | I support this application. |
| :--- | :--- |
| Date: | Signature: |


| ADMIN USE ONLY: |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Application reviewed on: |  | By: |  |  |
| Outcome of application: | $\square$ Successful | $\square$ |  |  |
| Comments: |  |  |  |  |

