

ROBINA STATE HIGH SCHOOL

Respectful Responsible Resilient Ready To Learn



ROBINA STATE HIGH SCHOOL

2023

**Year 7 & 8
Subject Selection
HANDBOOK**

Subject Selection Information
(Version 1)

Published in 2022

CONTENTS

JUNIOR SECONDARY CURRICULUM STRUCTURE	1
STRONGER TOGETHER PROGRAM	4
SIGNATURE PROGRAMS	5
FEE PAYING SIGNATURE PROGRAM INFORMATION	7
FUTSAL / FOOTBALL ACADEMY.....	8
GOLF ACADEMY.....	9
BASEBALL ACADEMY.....	10
GENERAL SPORT ACADEMY.....	11
NETBALL ACADEMY.....	12
TRIATHLON ACADEMY.....	13
COMMUNITY ACTION SERVICE (CAS) PROGRAM.....	14
JAPANESE IMMERSION PROGRAM.....	15
ACADEMIC EXCELLENCE PROGRAM.....	16
THE KINGFISHER PROGRAM PROGRAM.....	17
YEAR 7 SUBJECTS	18
YEAR 7 MATHEMATICS.....	18
YEAR 7 ENGLISH.....	19
YEAR 7 SCIENCE.....	20
YEAR 7 HUMANITIES.....	21
YEAR 7 HEALTH & PHYSICAL EDUCATION.....	22
YEAR 7 JAPANESE.....	23
YEAR 7 ENGINEERING TECHNOLOGIES.....	24
YEAR 7 VISUAL ART.....	25
YEAR 7 MEDIA ARTS.....	26
YEAR 7 DANCE.....	27
YEAR 7 DRAMA.....	28
YEAR 7 MUSIC.....	29
YEAR 8 SUBJECTS	30
YEAR 8 MATHEMATICS.....	30
YEAR 8 ENGLISH.....	31
YEAR 8 SCIENCE.....	32
YEAR 8 HUMANITIES.....	33
YEAR 8 HEALTH & PHYSICAL EDUCATION.....	34
YEAR 8 FOOD & FIBRE SPECIALISATION.....	35
YEAR 8 JAPANESE.....	36
YEAR 8 DIGITAL TECHNOLOGIES.....	37
YEAR 8 VISUAL ART.....	38
YEAR 8 MEDIA ARTS.....	39
YEAR 8 DANCE.....	40
YEAR 8 DRAMA.....	41
YEAR 8 MUSIC.....	42
YEAR 8 MATERIALS & TECHNOLOGIES SPECIALISATION.....	43

JUNIOR SECONDARY CURRICULUM STRUCTURE

In Year 7 students are grouped together for all their core subjects to support the transition to high school. Each lesson is 70 minutes long.

COMPULSORY YEAR 7 SUBJECTS (studied by all students at an appropriate level)

CORE SUBJECTS				Health & Physical Education or Sports Academy
English	Mathematics	Science	Humanities	
Two Semesters- Three lessons per week each				

Pathway Options- To be discussed at enrolment interview

General Pathway	Japanese	+	Engineering & Technology Studies (ETS)	Arts Elective (1 option from the following)
	2 Semesters 2 lessons / week		<ul style="list-style-type: none"> Visual Arts Media Arts Dance Music Drama 	
		Rotation between semesters 1 Semester- 2 lessons / week		

Academic Excellence Semester 1 JIP or KP Semester 2	Japanese	+	1	Or	2
	<ul style="list-style-type: none"> Extension Accelerated 		STEM		1 Semester each ETS + Arts Elective
		Choose 1 of these options	2 Semesters 2 lessons / week	<ul style="list-style-type: none"> Media Arts Visual Arts Dance Music Drama 	
2 Semesters 2 lessons / week				1 Semester 2 lessons / week	

Drama Extension Pathway	Audition only After school session once per week, all year
--------------------------------	---

Community Action & Service Pathway	Community Action & Service	+	Engineering & Technology Studies	Arts Elective <ul style="list-style-type: none"> • Visual Arts • Media Arts • Dance • Music • Drama 	Japanese Language
	2 Semesters- 2 lessons / week		Rotation between semesters 1 Semester- 2 lessons / week	This will be all year in place of ETS & Art elective	

COMPULSORY YEAR 8 SUBJECTS (studied by all students at an appropriate level)			
English	Mathematics	Science	Humanities (History, Geography and Civics and Citizenship)
Two Semesters- Three lessons per week each			

General Pathway (Inc. Ac Ex)	Japanese	Health & Physical Education	+	Digital Technologies	Arts Elective (Choose 1) <ul style="list-style-type: none"> • Visual Arts • Dance • Music • Drama • Media Arts 	+	Materials & Technologies Specialisation	Food & Fibre Specialisation
	↔			↔			↔	
	3 lessons / week			2 lessons / week			2 lessons / week	
1 Semester each subject								

Drama Extension	Audition only After school session once per week, all year
------------------------	---

Community Action & Service	Community Action & Service	+	Choose 2 from the following 5 options	+	Health & Physical Education
	2 Semesters 2 lessons / week		<ul style="list-style-type: none"> Materials & Technologies Specialisation Food & Fibre Specialisation Digital Technologies Dance Visual Arts Drama Media Arts Music 		2 Semesters 2 Lessons/ week
		Rotation between semesters 1 Semester 2 lessons / week			

Sports Academy	Sports Academy of choice	+	Japanese	+	Choose 2 from the following 5 options
	2 Semesters 3 lessons / week		1 Semester 2 Lesson/ week		<ul style="list-style-type: none"> Materials & Technologies Specialisation Food & Fibre Specialisation Digital Technologies Dance Visual Arts Media Arts Music Drama
		Rotation between semesters 1 Semester 2 lessons / week			

Japanese Immersion Program				
English	Science	Mathematics	Humanities	HPE
2 Semesters, 3 lessons / week	Semester 1 3 lessons per week	2 Semesters 4 Lesson/ week In Japanese	1 Semesters each rotation 3 lessons / week In Japanese	
	Semester 2 4 lessons per week in Japanese		JIP students also in Sports Academy:	3 x Sports Academy classes per week for both semesters
Japanese Multimedia	+	Choose 2 from the following options	+	Japanese Language
1 Semesters 2 lessons / week		<ul style="list-style-type: none"> Materials & Technologies Specialisation Food & Fibre Specialisation STEM* Digital Technologies Music Drama Visual Arts Media Arts 		Semesters 1 2 lessons / week
				Semester 2 3 lessons / week

*STEM – is all year and invite only

STRONGER TOGETHER PROGRAM

ROBINA STATE HIGH SCHOOL

Junior Secondary STRONGER TOGETHER Program

We will meet the social and emotional needs of Junior Secondary students with a strong focus on pastoral care and well being. Weekly pastoral care lessons will be provided that focus on organisational and study skills, goal setting, positive behaviour for learning, wellbeing and cyber safety.

Year 7 & 8 students will have Stronger Together (STR) lessons on Wednesday period 1.

At the start each term all junior school students will be guided through a **reflective goal setting** process that focuses on maintaining successful results and strengthening areas of need.

Each year level focuses on two specific **Wellbeing** topics. These form the focus of the learning experiences in STRONGER TOGETHER classes and the pastoral care mornings.

Positive Behaviour for Learning (PBL) focus also changes every three weeks and is guided by a reflective process involving key members of teaching and administration staff. This is also discussed and explained during STRONGER TOGETHER classes.

Year 7

- **Settling into Secondary School:** Orientation, study and homework tips and getting to know our school
- **Growth Mindset**
- **Teamwork and Kindness** as Wellbeing focus for the year
- **Camp** in term 2
- **One Note / Digital Literacies**
- STYMIE Presentation
- **EQ Cyber** safety team

Year 8

- **Perseverance and Leadership** as wellbeing focus for the year
- **Growth Mindset**
- **Leadership focus** in semester 2 and selection of future Junior School leaders from Year 8 cohort
- STYMIE Presentation
- **EQ Cyber** safety team

Parades & Assemblies

- Year 7 Monday
- Year 8 Tuesday
- Whole school assembly – once per term
- Junior school assembly – twice per term (except term 1)
- House assembly – term 2
- ANZAC assembly – term 2
- Student Leader, Year 12 Farewell, Junior Subject Awards assembly in term 4

SIGNATURE PROGRAMS

There are NINE Signature programs offered within the school. Each program has its own selection process and entry criteria. More information is available from our school website.

ALL INVOICED FEES FOR THESE PROGRAMS MUST BE PAID BY 10 NOVEMBER 2022

SPORTS ACADEMY	FACULTY	DIRECTOR OF SPORTS	TEACHER IN CHARGE	ENTRY	COSTS SCHOOL LEVY PLUS
Golf Academy	Robina Sports Academy	Mr Daniel Norton-Smith	Mr Daniel Norton-Smith	Expression of Interest available on school website or from Daniel Norton-Smith	\$1620 per year External rounds, golf pro tuition, green-keeping, golf cap and external gym access
Baseball Academy			Mr Jared Long		\$570 per year Professional coaching fees, grounds maintenance, equipment and external gym access, tournaments and transport
General Sport Academy			Mr Tim Davison		\$200 per year External training facility access, coaching, tuition and external gym access
BOYS Futsal/ Football Academy			Mr Alex Morrison		\$340 per year Tournaments, transport, equipment, coaching aides, coaches and external gym access
GIRLS Futsal/ Football Academy			Miss Teonie Rushton		\$340 per year Tournaments, transport, equipment, coaching aides, coaches and external gym access
Triathlon Academy			Mr Mitchell Roe		\$670 per year Professional coaching fees, equipment, swimming pool lane hire, external gym access
Netball Academy			Ms Alex Smit / Nicole Carnall		\$390 per year Professional coaching fees, equipment, external gym access, tournaments and transport

SPECIALIST ACADEMIC PROGRAMS	HEAD OF DEPARTMENT	TEACHER	ENTRY	COSTS SCHOOL LEVY PLUS
Semester 1 year 7: Academic Excellence classes Semester 2 year 7 & both semesters year 8: <ul style="list-style-type: none"> - Kingfisher Program or - Japanese Immersion 	Academic Excellence & Kingfisher Program- Mr Aaron Carlisle Japanese Immersion- Mrs Sellina McCluskey	Mrs Julie Swift	Applications available on School Website	\$400 per year Excursions, (entry & transport), competition entries, & specialised testing

PERSONAL DEVELOPMENT PROGRAM	FACULTY	HEAD OF DEPARTMENT	TEACHER	ENTRY	COSTS SCHOOL LEVY PLUS
Community Action Service (CAS)	Cross Curriculum	Mr Aaron Carlisle	Mr Luke Higgins	Applications available on School Website	Y7 \$200 per year Challenge day excursions & Duke of Edinburgh award registration Y8&9 \$140 per year Challenge Day excursions

FEE-PAYING SIGNATURE PROGRAM INFORMATION

Some of our Signature Programs on offer require payment to the school.

Once a student has been accepted into a Signature Program via the application process, further eligibility for selection of fee-paying Signature Program is dependent on the following criteria:

1. Where a student is currently studying at Robina State High School, the student's fees must be either paid in full or up-to-date.

Entry into the selected Signature Program will only be permitted once the following 2 criteria have been met:

1. Signature Program fee must be paid in full by the due date listed in the subject information of this booklet. This due date will also be reflected on the invoice for the Signature Program. Failure to make full payment of the Signature Program fee by this date will result in student not being placed into the Signature Program.
2. Participation in and payment of the Student Resource Scheme for the same school year the Signature Program will commence. Either full payment or first instalment of the Student Resource Scheme should be paid either at the same time or prior to the Signature Program fee being paid. A signed Student Resource Scheme Agreement must be received by the school at the same time.

Payment plans are not offered on any fee-paying Signature Programs.

Refunds for Signature Programs are not available once the student has commenced the Signature Program.

FUTSAL / FOOTBALL ACADEMY

Successful students are invited or selected by application to the program.

The junior Futsal/Football Academy is aimed at developing futsal / football skills to a high-performance level. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Skills and Game Play
- Fitness
- Tactics and strategies
- HPE Curriculum

Equipment required

- Shin pads
- Futsal/Football uniform (purchased separately from Uniform Shop)
- Futsal Boots
- Football Boots
- Laptop

Why do this subject?

- Have good skill and ability level in futsal/football
- Want to improve futsal/football standards

What you need to be successful

- Willingness to improve
- A positive attitude
- A desire to compete
- Ability to work in a team

Expectations

- Be available for early and late classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$340 per year - *Tournaments, transport, equipment, coaching aides, coaches, gym membership*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

**NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

GOLF ACADEMY

Successful students are invited or selected by application to the program.

The junior Golf Academy is aimed at developing golf skills to a high-performance level. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics Studied

- Swing analysis
- Golf specific fitness
- Skill practice
- Stroke Correction
- HPE Curriculum
- Goal setting
- Nutrition
- TrackMan
- Game Play
- Shot Shaping

Equipment required

- Clubs
- Golf Shoes
- Golf Shirt (purchased separately from Uniform Shop)
- Laptop

Why do this subject?

- Have good skill and ability level in golf
- Want to improve golf standards

What do you need to do to be successful in this subject?

- Willingness to improve
- A positive attitude
- A desire to compete
- Ability to work in a team

Expectations

- Be available for early classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$1620 per year: *Professional coaching fees, grounds maintenance, equipment, gym membership, coaching aides*

INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE THE FOLLOWING DUE DATES:

\$810 10 NOVEMBER 2022

\$810 11 MAY 2023

ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT INTO THE SUBJECT.

NON-REFUNDABLE AFTER COURSE COMMENCEMENT.

STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.

BASEBALL ACADEMY

Successful students are invited or selected by application to the program.

The junior Baseball Academy is aimed at developing baseball skills to a high-performance level. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will align with the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Skills and Game Play
- Fitness
- Tactics and strategies
- HPE Curriculum

Equipment required

- Baseball Uniform (purchased separately from Uniform Shop)
- Baseball equipment
- Laptop

Why do this subject?

- Have good skill and ability level in baseball
- Want to improve baseball standards

What you need to be successful

- Willingness to improve
- A positive attitude
- A desire to compete
- Ability to work in a team

Expectations

- Be available for early classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$570 per year: *Professional coaching fees, grounds maintenance, equipment, gym membership, coaching aides*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

**NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

GENERAL SPORT ACADEMY

Successful students are invited or selected by application to the program. Students will be guided through a range of fitness, strength and conditioning activities to enhance their sporting performances. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Fitness Components
- Strength and conditioning
- Recovery and rehabilitation techniques
- Sport Psychology
- Training principles
- Biomechanics
- Nutrition

Types of class activities

- Coordination
- Balance and Proprioception
- Body Weight Training
- Alignment
- Speed Training
- Strength and Conditioning
- Functional Movement Patterns

Equipment required

- Good quality sports shoes
- Training shirt
- Laptop

Why do this subject?

- Enhance sporting performance
- Work with like-minded students

What you need to be successful

- Willingness to improve
- A positive attitude
- A desire to compete
- Ability to work in a team

Expectations

- Be on time and prepared
- Strive to be better than you were yesterday

Invoiced Fees

- \$200 per year: *External training facility access, coaching, tuition*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.
NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.
VIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

Successful students are invited or selected by application to the program.

The junior Netball Academy is aimed at developing netball skills to a high-performance level. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Skill development – Passing, Shooting, Running
- Strategies
- Fitness
- Coaching
- Umpiring
- Game preparation
- HPE Curriculum

Equipment required

- Good quality shoes
- Training uniform (netball singlet to be purchased separately from Uniform Shop)
- Laptop

Why do this subject?

- Have good skill and ability level in netball
- Want to improve netball standards

What you need to be successful

- Willingness to improve
- A positive attitude
- A desire to compete
- Ability to work in a team

Expectations

- Be available for early classes
- Play in tournaments
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$390 per year: *Professional coaching fees, equipment, gym membership*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.
NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

TRIATHLON ACADEMY

Successful students are invited or selected by application to the program.

The junior Triathlon Academy is aimed at developing triathlon skills to a high-performance level. Students will participate in a range of sport related activities as well as athlete development sessions and a variety of other sports and activities to maintain fitness and balance. The theory component will follow the Australian Curriculum and sport related information will be implemented as well.

Topics studied

- Swimming
- Cycling
- Running
- Race Strategies
- Fitness
- Equipment
- HPE Curriculum

Equipment required

- Swimwear including goggles
- Bike (teacher will provide specifications)
- Running shoes
- Training uniform
- Laptop

Why do this subject?

- Have good skill and ability level in triathlon
- Want to improve triathlon standards

What you need to be successful

- Willingness to improve
- A positive attitude
- A desire to compete
- Ability to work in a team

Expectations

- Be on time and prepared
- Strive to be better than you were yesterday
- Follow Sports Academy Athlete Agreement

Invoiced Fees

- \$670 per year: *Professional coaching fees, equipment, swimming pool lane hire, gym membership*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.
NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.
OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

COMMUNITY ACTION SERVICE (CAS) PROGRAM

Mission Statement

The 'CAS' Program aims to enhance outcomes (academics, leadership, character building, community mindedness and lifestyle choices) for active, highly motivated young people. This is achieved using innovative boys' and girls' education initiatives whilst incorporating physical activity and community mindedness as catalysts for teaching and learning. Graduates of this program will be equipped with the skills, knowledge and capabilities to be our future leaders.

Description of Program

The CAS program involves students undertaking a range of activities alongside their academic studies, enabling them to enhance their personal and interpersonal development via experiential learning. The opportunities this programme provides for self-determination, collaboration with others and being proactive in the community fosters a sense of accomplishment amongst participants and provides a platform for future personal growth.

CAS combines

- Life skills
- Fitness and health
- Team sport
- Personal development through the provision of the Duke of Edinburgh Award (Bridge and Bronze levels)
- Enterprise (fundraising, community awareness)
- The option to participate in the Kokoda Challenge



The aim of the CAS program is to

- Promote holistic student development to help students reach their potential
- Utilise contextual learning, current student interests, sport, welfare programs, community projects and the ICTs as motivational tools
- Provide students with valuable life skills and experiences upon which they can draw throughout their life
- Apply and exploit current boys' and girls' educational classroom strategies

Invoiced Fees

- Y7 \$200 per year, Y8&9 \$140 per year: *Rewards, excursions & Duke of Edinburgh Award registration (Bridge level - Year 7 only)*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE
PLACEMENT INTO THE SUBJECT.**

**NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

2023 JAPANESE IMMERSION PROGRAM



CURRICULUM INFORMATION

Immersion = over 50% curriculum time not inc LANGUAGE = 11 periods

Head of Department

TBA

YEAR 7 2023		YEAR 8 2023		YEAR 9 2023	
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
English	English	English	English	English	English
Maths	Maths	Maths (4)	Maths (4)	Maths (4)	Maths (4)
Science	Science	Science (3)	Science (4)	Science (4)	Science (4)
Humanities	Humanities	Humanities/ HPE/SPX	Humanities/ HPE/SPX	Humanities (3)	HPE (3)
Extension OR Accelerated Japanese	Immersion Japanese	Immersion Japanese (2)	Immersion Japanese (3)	Immersion Japanese (2)	Immersion Japanese (2)
Elective from below	Elective from below	Japanese Immersion DIGITECH (2)		ELECTIVE	ELECTIVE
HPE / SPX	HPE / SPX	ELECTIVE	ELECTIVE	COUNTS AS IMMERSION	DOESN'T COUNT AS IMMERSION
<p>NOTE: Academic Excellence year 7 students will have the opportunity to study either: EXTENSION JAPANESE (for students with previous Japanese study experience) or ACCELERATED JAPANESE for students new to Japanese study. Academic Excellence students who choose the Japanese Immersion program in Semester two will commence the study of Maths in Japanese and Immersion Japanese. Students can select one option from the following during enrolment interviews:</p> <ul style="list-style-type: none"> STEM (all year) Drama extension (audition only and all year) ETS / ARTs elective (Semester each) 		<p>NOTE: In Year 8 Immersion students will study Immersion Japanese class covering content from Year 8 & 9 mainstream Japanese. TWO ELECTIVE SUBJECT CHOICE Possible Choices</p> <ul style="list-style-type: none"> Arts Food & Fibre Specialisation Materials & Technologies Specialisation Digital Technologies Dance <p>NB: Actual elective choices will depend on staffing</p>		<p>NOTE: In Year 9 Immersion students will study Immersion Japanese class covering content from Year 10 mainstream Japanese. IMMERSION & SPORTS EXCELLENCE Students who are enrolled in both Immersion AND a Sports Excellence program may not be able to access one of the weekly Japanese/Sports Excellence classes. We will develop an appropriate individualised program for anyone in Sport Excellence and Japanese Immersion.</p>	

CURRICULUM CHALLENGE

The immersion course caters for academically able students. In all Immersion classes a challenging Curriculum is offered to students. Extension Maths, Extension Humanities, Extension Multimedia and HPE

ASSESSMENT

Assessment in the Immersion Course is similar to other Extension Courses except it is mainly presented in Japanese. Student responses are usually in English. Immersion students are given extra time in exam situations to support time needed to decode the Japanese language used in the assessment.

EXPECTATIONS

Students who choose to enrol in our Immersion Course are committing to a three year course.

INVOICED PROGRAMME FEE

\$350 per year – Translation services, Language Perfect subscription, tour subsidy, cooking activities

INVOICED FEES FOR YEARS 8 & 9 MUST BE PAID IN FULL ON OR BEFORE 10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT INTO THE PROGRAM.

YEAR 7 2023 STUDENTS MUST HAVE PAID THE ACADEMIC EXCELLENCE FEES

FEES ARE NON-REFUNDABLE AFTER COURSE COMMENCEMENT. STUDENTS WISHING TO ENTER THIS PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT ENROLMENT INTERVIEW

ACADEMIC EXCELLENCE PROGRAM

"Perfection is not attainable, but if we chase perfection we can catch excellence."

Vince Lombardi

The aim of the Academic Excellence program at Robina State High School is to support academically gifted students in reaching their fullest potential. The program has been developed to support students to enrich their academic abilities and knowledge, explore new interests and develop independent learning skills. The program is designed to support participants by being linked with peers who share the same academic profiles and interests.

In semester 1 of Year 7 Academic Excellence Program students are exposed to an enriched curriculum across the core learning areas of English, Science, Mathematics and Humanities. The focus of this semester is to establish the foundations that are essential for success in further academic enrichment pathways.

Successful applicants are also granted exclusive entry into the year 7 STEM program as their Year 7 pathway option. This program enhances students knowledge and skills in the areas of digital technologies with concepts such as coding, robotics, computer aided design and 3D printing. Students then apply these skills and knowledge to problem based learning situations with a focus on sustainability.

Beyond semester 1 students will choose from two distinct Academic Excellence pathways:

- **The Kingfisher Program** continues the extension and enrichment experiences students are exposed to in semester 1. Further information can be found [here](#).
- **The Japanese Immersion Program** continues to extend students academically, however students will begin to study some of their classes through Japanese Instruction. Further information can be found [here](#).

Application Process

Entry into the Academic Excellence program is a selective process and is competitive. Students applying for a position in the Academic Excellence Program will be measured against the following selection criteria:

- Demonstration of high academic achievement in all core subject areas (A and B results)
- NAPLAN Results
- Involvement and success in other co-curricular and extra-curricular opportunities

Further information regarding the application process is detailed on the application form

<https://robinashs.eq.edu.au/curriculum/specialist-programs/2-academic-excellence-program>

Student performance is monitored and reviewed each semester. Students must maintain a high level of academic achievement, as well as displaying appropriate behaviour, effort and attendance across all subjects. Students are expected to participate in the many extension and enrichment opportunities that are offered. The school reserves the right to withdraw students from the program at any time.

Program Requirement

It is a **requirement** that students accepted into the program **will** provide their own device (e.g. laptop).

Invoiced Fees

- \$400 per year – *Excursions (entry & transport), competition entries & specialised testing*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT
INTO THE SUBJECT.
NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

THE KINGFISHER PROGRAM

The Kingfisher Program (formerly known as the Academic Excellence Program) at RSHS provides students with opportunities and challenges to extend and enrich their academic ability shaping them into independent, critical and creative thinkers who are ready to embrace and adapt in the 21st century.

Vision

The Kingfisher Program will engage students in a differentiated version of the Australian curriculum that has increased depth, complexity and richness.

Students will to conduct investigations and inquiries into real world learning challenges at a far deeper level than the standard curriculum. As a result of this, Kingfisher students will gain a deeper understanding of the learning content as well as and refined inquiry and investigation skills.

Key Program Features

Learning challenges in the Kingfisher curriculum are set a higher and more complex level than the standard curriculum. This requires students to develop higher order thinking and problem solving skills particularly when applied to real world situations. An enriched curriculum exposes students to a wider variety of academic challenges and experiences such as participation in academic challenges and competitions and excursions to learning festivals, museums and exhibits. Finally, students are enabled the opportunities to engage themselves in self-guided learning and independence to cater for their own areas of interests and specialisation.

Program Structure

In years 7 & 8, Kingfisher Program students are grouped together across the core subjects of English, humanities, science and mathematics. Students are also supported by being grouped together for daily roll class and their Stronger Together pastoral care classes.

Application Process

Entry into the Kingfisher Program is by application into the Academic Excellence program at enrolment. This is a selective process and is competitive. Students applying for a position in the Academic Excellence Program will be measured against the following selection criteria:

- Demonstration of high academic achievement in all core subject areas (A and B results)
- NAPLAN Results
- Involvement and success in other co-curricular and extra-curricular opportunities

Students may enter into the Kingfisher Program post-enrolment. This is by application only where past and current results and students must be achieving academic results above the critical selection criteria. This is also conditional upon positions being available in the Kingfisher Program classes.

Student performance is monitored and reviewed each semester. Students must maintain a high level of academic achievement, as well as displaying appropriate behaviour, effort and attendance across all subjects. Students are expected to participate in the many extension and enrichment opportunities that are offered. The school reserves the right to withdraw students from the program at any time.

Program Requirement

It is a **requirement** that students accepted into the program **will** provide their own device (e.g. laptop).

Invoiced Fees

- \$400 per year – *Excursions (entry & transport), competition entries & specialised testing*

**INVOICED FEES FOR THIS SUBJECT MUST BE PAID IN FULL ON OR BEFORE
10 NOVEMBER 2022 ALONG WITH FULL/INSTALMENT PAYMENT OF 2023 STUDENT RESOURCE SCHEME TO ENSURE PLACEMENT
INTO THE SUBJECT. NON-REFUNDABLE AFTER COURSE COMMENCEMENT.
STUDENTS WISHING TO ENTER THIS SUBJECT/PROGRAM AFTER THIS DATE ARE REQUIRED TO PAY IN FULL AT
ENROLMENT INTERVIEW OR PRIOR TO SUBJECT CHANGE FINAL APPROVAL.**

YEAR 7 SUBJECTS

YEAR 7 MATHEMATICS

The course follows the Australian curriculum.

Number	Algebra	Measurement
Geometry	Statistics	Probability

Subject Overview

- Number and place value
- Fractions and decimals 1
- Chance
- Shape
- Geometric reasoning
- Fractions and decimals 2
- Real numbers
- Money and finance
- Algebra and patterns 1
- Linear and non-linear relations
- Data 1
- Algebra and Patterns 2
- Measurement – perimeter, area and volume
- Location and transformation
- Data 2

Assessment

Assessment each semester:

- Unit tests
- In class assignment

Equipment & Resources

- Scientific calculator (preferably a TI 30)
- A4 5 mm grid pad, blue or black pen, red pen, ruler, protractor

Senior Pathways

- General Mathematics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Essential Mathematics (Applied)

The English curriculum is built around the three interrelated strands of the Australian Curriculum: Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students engage with a variety of texts for enjoyment. They listen to, read, view, interpret, evaluate and perform a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts including newspapers, magazines and digital texts, early adolescent novels, non-fiction, poetry and dramatic performances. Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience. Literary texts that support and extend students in Years 7 and 8 as independent readers are drawn from a range of realistic, fantasy, speculative fiction and historical genres and involve some challenging and unpredictable plot sequences and a range of non-stereotypical characters.

Units of Work

- Social Issues in Media
- Speculative Fiction
- Literary Unit – Novel Study – *Black Snake*
- Poetry

Assessment

- Written Persuasive Article
- Narrative – Creative response to stimulus
- Multi-modal Persuasive Speech
- Analytical Essay – exam

Equipment Required

- USB
- Stationery

Senior Pathways

- Year 11 & 12 English (General)
- Year 11 & 12 Literature (General)
- Year 11 & 12 Essential English (Applied)
- English & Literature Extension (Year 12 only) (General)

Biological Sciences

Ecosystems consist of communities of independent organisms and abiotic components of the environment, matter and energy flow through these systems.

There are difference within and between groups of organisms, classification helps organise this diversity.

Interactions between organisms can be described in terms of food chains and food webs; human activity can affect these interactions.

Chemical Sciences

Mixtures including solutions, contain a combination of pure substances that can be separated using a range of techniques.

The properties of different states of matter can be explained in terms of the motion and arrangement of particles.

Earth and Space Sciences

Predictable phenomena on Earth, including seasons and eclipses, are caused by the relative positions of the sun, Earth and the moon.

Some of the Earth's resources are renewable, but others are non-renewable.

Water is an important resource that cycles through the environment.

Physical Sciences

Change in an objects motion is caused by unbalanced forces acting on the object.

Earth's gravity pulls objects towards the centre of the Earth.

Assessment

- Exams
- Investigation
- Experimental Investigation

Equipment & Resources

- 96 page exercise book, A4 document wallet (poly wallet)
- Red pen, blue pen, pencil, eraser, ruler, calculator
- Fully covered leather footwear

Senior Pathways

- Chemistry (General)
- Physics (General)
- Biology (General)
- Psychology (General)
- Aquatic Practices(Applied)
- Certificate III in Health Services Assistance (VET)

YEAR 7 HUMANITIES

HISTORY: TERM 1 & 2

Subject Overview

UNIT 1: THE ANCIENT PAST

This unit looks at how historians and archeologists investigate History, the range of sources that can be used in historical investigation, the nature of sources for Ancient Australia, the importance of conserving the remains from the ancient past, including the heritage of Aboriginal and Torres Strait Island people.

UNIT 2: THE MEDITERRANEAN WORLD

This unit examines Ancient Egypt and Ancient China. The study of China focuses on the Terracotta warriors, social classes and inventions. Ancient Egypt focus on the importance of the Nile river and Egyptian inventions.

Assessment

- Short Response Test
- Research booklet and museum exhibit

Equipment & Resources

- One note and personal computer.

Senior Pathways

- Ancient History (General)

CIVICS AND CITIZENSHIP: TERM 3

Subject Overview

UNIT 3: THE LEGAL SYSTEM AND YOU

This unit looks at how Australia's legal system aims to provide justice, including through the rule of law, presumption of innocence, burden of proof, right to a fair trial and the right to legal representation.

Assessment

- Short Response Test

Senior Pathways

- Social & Community studies (Applied)
- Legal Studies (General)

GEOGRAPHY: TERM 4

Subject Overview

UNIT 4: PLACE AND LIVEABILITY

This unit examines the liveability of places, strategies used to enhance the liveability of places, the influence of environment on the liveability of places, the influence of the accessibility to services and facilities on the liveability of places, factors that influence the decisions that people make about where to live.

Assessment

- Written report

Equipment & Resources

- One Note, Personal computer

Senior Pathways

- Geography (General)
- Tourism (Applied)

YEAR 7 HEALTH & PHYSICAL EDUCATION

Students will expand their knowledge, understanding and skills to help them achieve successful outcomes in classroom, leisure, social, movement and online situations. Students learn how to take positive action to enhance their own and others' health, safety and wellbeing while they develop specialised movement skills and understanding across a range of physical activity settings.

Subject Overview

Term	Practical	Theory
1	Indigenous and other modified games	Get Smart About Drugs
2	Track & Field (Athletics)	Approaching Adolescence
3	Introduction to Fitness	Health Benefits of Physical Activity
4	Kicking games: AFL & Gaelic Football	Play to your Strengths

Assessment

- Assessment pieces vary each term and include: Exam (multiple choice, short & long response), Research Reports (informative & persuasive), Multi-Modal Presentations and Physical Performances across; Indigenous and other modified games, Track & Field (Athletics), Kicking games (AFL, Soccer, Gaelic Football), and Fitness.

Equipment & Resources

- Laptop / personal device (BYOD)
- A4 exercise book (128 page) & appropriate writing stationary
- School Hat
- Appropriate Athletic Shoes
- Water Bottle

Senior Pathways

- Physical Education (General)
- Sport & Recreation (Applied)
- Certificate III in Fitness (VET)

YEAR 7 JAPANESE

Subject Overview

Topic: Cool Kooki & Kawaii

Students will investigate elements of popular Japanese culture such as anime, manga, sushi, sumo, ninja, karaoke.

Linguistic learning will focus on asking and explaining names and meanings and expressing feelings using adjectives.

Topic: Marvellous Matsuri

Students will investigate cultural activities associated with Japanese festivals.

Linguistic learning will focus on explaining dates and discussing actions associated with festivals.

Topic: Bunka Blast

Students will investigate traditional Japanese sports and hobbies including the importance of clubs in Japan.

Linguistic learning will focus on explaining times and discussing reasons for choosing certain sports.

Topic: Journey to Japan

Students will investigate travelling in Japan.

Linguistic learning will focus on explaining travel plans, transport options and scheduled activities.

Assessment

- Reading, Writing, Listening and Speaking tasks and tests

Subject Levy

- NIL

Equipment & Resources

- 1 x 96 page notebook
- 1 x document wallet

Senior Pathways

- Japanese (General)

Additional Costs

- \$30 per year for a license to use our on-line Japanese Learning Program (Language Perfect) - Optional

YEAR 7 ENGINEERING TECHNOLOGIES

Students use computational and design thinking as well as traditional, contemporary and emerging technologies to create a range of digital & designed solutions. This subject encourages students to apply their knowledge, practical skills and processes to create innovative solutions, that meet current and future needs. By studying this subject students develop problem solving, investigation, research, presentation and computer skills as well as being able to operate Computer Numeric Controlled (CNC) machines such as laser cutters, 3D printers and sticker cutters. Students will have the opportunity to create programmable assets through coding and simulations of relationships between objects in the real world.

Subject Overview

- **20 Weeks (40 lessons max)**
- Introduction to Laser cutting and 3D printing
- In class assignments: CAD drawings, and Multimodal presentations
- Practical task: Project construction (realisation) Wind up Robot (3D) Laser cut keytag.
- Introduction to Robotics and Coding
- In class assignment: Arduino circuit construction and coding
- Practical task: Python coding

*availability of resources may require minor changes to the course.

Assessment

- Project evaluation and folio(s)

Equipment & Resources

- BYOD, USB STICK, Exercise book

Senior Pathways

- Design (General)
- Digital Solutions (General)
- Furnishings Skills (Applied)
- Industrial Technology Skills (Applied)
- Industrial Graphics (Applied)
- Certificate I in Construction (VET)
- Certificate II Engineering Pathways (VET)

YEAR 7 VISUAL ART

The Visual Art course in Year 7 is a one semester course whereby students experiment with drawing, painting and printmaking techniques to produce a folio of mixed media works and also a finished lino print based around a selected theme. The responding aspect of the course exposes students to a range of culturally diverse artists and relevant art movements in order to develop student skills in critical analysis and evaluation. Students will also be required to reflect on self-produced artworks and the work of others.

Subject Overview (students may experience some of the following):

- Lino Printing
- Drawing
- Painting
- Mixed Media
- Key artist studies

Assessment (May include some of the following):

- Making: Folio of Artworks, Lino Print Series
- Responding: Analytical/Evaluative essay

Equipment & Resources

- A3 artist diary, Stationery (Lead pencils; 2B/4B, sharpener, eraser, ruler, pen, scissors, glue stick, coloured pencils, textas.)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Film, Television and New Media (General)
- Media Arts in Practice (Applied)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen & Media (VET)

YEAR 7 MEDIA ARTS

In Year 7 Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. Media artists represent the world using platforms such as television, film, video, newspapers, radio, video games, the internet and mobile media. Produced and received in diverse contexts, these communication forms are important sources of information, entertainment, persuasion and education and are significant cultural industries.

Subject Overview (students may experience some of the following units:

- The Remix: Students create a time capsule short-film to send to the future.
- Behind the News: Rookie Reporter – Create and produce a short news program.
- sound and Audio: Students create and produce a soundscape, layering sounds to immerse audiences into place and time.
- The Silent Film: Create, plan and produce a silent film. Student submit a script, storyboard, movie trailer and completed film.

Assessment (May include some of the following):

- Making: Short Film/Soundscape/Scripts/Storyboards
- Responding: Film reviews/Analytical Essay

Equipment & Resources

- A4 Visual Art Diary, Stationary (Lead pencils, 2B/4B, sharpener, eraser, ruler, pen, scissors, glue stick, coloured pencils, textas.)
- A functioning computer device with access to Microsoft Office Suite (provided by education Queensland.)

Senior Pathways

- Film, Television and New Media (General)
- Media Arts in Practice (Applied)
- Cert II in Creative Industries
- Cert III in Screen & Media

YEAR 7 DANCE

Year 7 Dance allows students, male and female, to learn about and acquire skills in many aspects of dance. It includes talking, reading, writing, watching and thinking about dance but above all, it is about becoming involved in dance. Students will experiment with various ways of moving while exploring different styles and genres of dance. The course emphasis is on fun practical skills which focus on exploring choreographic techniques and learning basic performance skills. The responding aspect of the subject encourages students to learn about the history of dance styles and research practitioners who have had a major influence on the dance world. Students will also be required to reflect on both self-produced dance works and the work of others.

(NB. It is NOT necessary for students to have studied dance prior to participating in this subject)

Subject Overview

UNIT 1	Shake It Up	Looks at popular dances throughout history and leads to an understanding of how dance can be influenced by social factors and events.
UNIT 2	Write It Up	Analyses popular dance works and how they use the dance elements and production elements to realise choreographic intent.
UNIT 3	Build It Up	Explores the dance elements of Space, Time and Energy and how they are used to heighten impact in a dance work.
UNIT 4	Step Up	Researches the history and major influences of Hip Hop dance and explores the various styles within the genre.

Assessment

- Making - Performing: Performing movements using basic dance techniques and skills appropriate to the chosen concept and dance genre.
- Making - Choreography: Creating movement phrases and sequences appropriate to the chosen concept and dance genre (group work).
- Responding: Essay/Review/Feature Article

Equipment & Resources

- Water bottle for class
- Black tights/pants (or sports uniform)
- Dance journal (A4 size is best)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Dance (General)
- Dance in Practice (Applied)
- Certificate IV Dance

YEAR 7 DRAMA

Curriculum Drama:

In 2023 any Year 7 students will have an opportunity to enrol in Drama. Students will participate in a rigorous curriculum that is delivered by a senior classroom teacher. Students in this program should have a keen interest in Drama and/or previous experience in a drama program in primary school or outside of school.

Subject Overview

- Improvisation and role play
- Drama games and theatre sports
- Scriptwriting
- Stage craft
- Blocking and rehearsal
- Performance

Equipment & Resources

- Theatre blacks for performance
- 48 page A4 notebook
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Assessment

- Polished Improvisation
- Scripted performance
- Journal writing
- Workbook

Senior Pathways

- Drama (General)
- Drama in Practice (Applied)

Drama Extension:

Students who have been previously accepted into the Drama Extension program will participate in Curriculum classes as well as an additional Thursday afternoon class 3:00 – 4:30pm. This class is open to students who have auditioned or gained access by invitation.

Invoiced fees for Drama Extension must be paid in full on or before 10 November 2022 along with full/instalment payment of 2023 Student Resource Scheme to ensure placement into the subject. Non-refundable after course commencement. Students wishing to enter this subject/program after this date are required to pay in full at enrolment interview or prior to subject change final approval.

Levy will cover

- Workshops with industry professionals
- Excursions and incursions to live theatre
- Stationary
- Costuming
- New texts to study in class

Invoiced Fees

\$100 per year – *Workshops with professional actors & performances. Entry fees to competitions. Costumes, resources, props & sets.*

Audition Information

- Students to provide application form (scanned or photographed) emailed to Head of Department and a filmed performance of the monologue (*You're a Good Man Charlie Brown*) 1 – 3 minutes
- Submission can occur through the following channels:
 - USB stick to the RSHS Administration (labelled with student name)
 - Via OneDrive Link
 - Through a VIMEO link supplied by applicant to the above email
 - Face-to-face audition (advertised)

YEAR 7 MUSIC

Year 7 Music is a very practical course that aims to develop students' performance skills on guitar, piano and drum kit. It is not a requirement for students to have played an instrument or be able to read music before entering the class. Students will develop their individual skills on various instruments first and they will learn the function of each within a typical rock/pop band. Then students will put these skills into practice by performing in their own rock/pop bands. This subject prepares students perfectly for the Year 8 Music, which focuses on using these skills to write and record their own songs.

Subject Overview

- Topic 1: Introduction to rock/pop instruments
- Topic 2: Rock/Pop Band Project
- Developing skills on guitar, piano and drum kit
- Music appreciation - listening to and evaluating various music styles
- Developing group work skills

Assessment

- Making: Individual and small group performances
- Responding: Music analysis essay/exam

Equipment & Resources

- 48 page Music book – with both Manuscript lines (for music notation) and normal lines for writing
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Music (General)
- Music Extension – Year 12 only (General)
- Music in Practice (Applied)
- Certificate IV in Music Industry (VET)

YEAR 8 SUBJECTS

YEAR 8 MATHEMATICS

Mathematics Intermediate
Mathematics Extension

There is ONE subject in the Mathematics KLA with TWO streams for achievement. These are not different subjects, but different levels for teaching and assessing.

Students are placed in flexible groups based on student performance and aptitude to enable the work to be addressed in a manner appropriate to the group. Throughout the year, movement between groups may occur after assessment based on teacher recommendation.

Year 8 class placement	Year 7 Mathematics result & potential
<i>Intermediate Mathematics</i>	E, D, C, Low B
<i>Extension Mathematics</i>	Good B or an A

The course follows the Australian curriculum.

Number	Algebra	Measurement
Geometry	Statistics	Probability

Subject Overview

- Numeracy review
- Rational numbers
- Real numbers
- Measurement
- Algebra
- Time
- Statistics
- Ratio and proportion
- Linear and non-linear relationships
- Percentage and money
- Probability
- Congruence and transformations
- Equations

Assessment

Assessment each semester:

- Unit tests
- Assignment

Equipment & Resources

- Scientific calculator (preferably a TI 30)
- A4 5 mm grid pad, blue or black pen, red pen, ruler, protractor

Senior Pathways

- General Mathematics (General)
- Mathematical Methods (General)
- Specialist Mathematics (General)
- Essential Mathematics (Applied)

The English curriculum is built around the three interrelated strands of Australian Curriculum: Language, Literature and Literacy. Together the strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking, writing and creating. Students engage with a variety of texts for enjoyment. They listen to, read, view, interpret, evaluate and perform a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. These include various types of media texts including newspapers, magazines and digital texts, early adolescent novels, non-fiction, poetry and dramatic performances. Students develop their understanding of how texts, including media texts, are influenced by context, purpose and audience. Literary texts that support and extend students in Years 7 and 8 as independent readers are drawn from a range of realistic, fantasy, speculative fiction and historical genres and involve some challenging and unpredictable plot sequences and a range of non-stereotypical characters.

English Extension and Intermediate

Students are placed in an Intermediate or Extension class, based on their exit result in Year 7, teacher recommendation and analysis of a range of diagnostic tests, Head of Department decision. These flexible class groupings provide a basis for differentiation strategies in teaching and learning. Throughout the year movement between groups may occur after assessment.

Units of Work

- Comparing Narratives - *Beauty and the Beast*
- Inspiring Individuals
- Literary Unit – Novel Study – *Two Wolves*
- Investigating Indigenous Perspectives

Assessment

- Written Persuasive Article
- Persuasive Multimodal Speech
- Narrative Intervention
- Analytical Essay - Exam

Equipment Required

- USB
- Stationery

Senior Pathways

- Year 11 & 12 English (General)
- Year 11 & 12 Literature (General)
- Year 11 & 12 Essential English (Applied)
- English & Literature Extension (Year 12 only) (General)

Biological Sciences

Cells are the basic units of living things and have specialised structures and functions.

Multi-cellular organisms contain systems of organs that carry out specialised functions that enable them to survive and reproduce.

Chemical Sciences

Differences between elements, compounds and mixtures can be described at a particle level.

The atomic structure and properties of elements are used to organise them in the Periodic Table.

Chemical change involves substances reacting to form new substances.

Earth and space sciences

Sedimentary, igneous and metamorphic rocks contain minerals and are formed by processes that occur within Earth over a variety of timescales.

The theory of plate tectonics explains global patterns of geological activity and continental movement.

Physical sciences

Energy appears in different forms including movement (kinetic energy), heat and potential energy, and causes change within systems.

Energy conservation in a system can be explained by describing energy transfers and transformations.

Forms of energy can be transferred in a variety of ways through different mediums.

Assessment

- Exams
- Investigation
- Experimental Investigation

Equipment & Resources

- 96 page exercise book, A4 document wallet (poly wallet)
- Red pen, blue pen, pencil, eraser, ruler, calculator
- Fully covered leather footwear

Senior Pathways

- Chemistry (General)
- Physics (General)
- Biology (General)
- Psychology (General)
- Aquatic Practices (Applied)
- Certificate III in Health Services Assistance (VET)

YEAR 8 HUMANITIES

HISTORY: TERM 1 & 2

Subject Overview

UNIT 1: MEDIEVAL EUROPE

Students investigate Medieval Europe including the transition from Roman Times, Feudalism, Manorialism, The Church, Crusades and Black Death.

UNIT 2: VIKINGS

Students investigate the Viking culture as being both barbaric and innovative.

Assessment

- Short Response Tests – Term 1
- Research Analysis – Term 2

Senior Pathways

- Ancient History(General)

GEOGRAPHY: TERM 3

Subject Overview

UNIT 3: COASTAL PROCESSES

Students investigate geographical processes that influence the characteristics of places, interconnections within environments, environmental, economic and social factors when comparing alternative strategies to geographical challenges.

Assessment

- Geographical Report

Senior Pathways

- Geography (General)

CIVICS AND CITIZENSHIP: TERM 4

Subject Overview

UNIT 4: CIVICS AND CITIZENSHIP

Students investigate the responsibilities and freedoms of citizens and how Australians can actively participate in their democracy.

Assessment

- Assessment: Exam/Report

Senior Pathways

- Legal Studies (General)
- Social and Community Studies(Applied)

YEAR 8 HEALTH & PHYSICAL EDUCATION

Year 8 students study one semester of HPE

Students will continue on from Year 7 HPE as they expand their knowledge, understanding and skills to help them achieve successful outcomes in classroom, leisure, social, movement and online situations. Students will carry on learning how to take positive action to enhance their own and others' health, safety and wellbeing as they develop specialised movement skills and understanding in a range of physical activity settings.

Subject Overview

Term	Practical	Theory
1	Golf / modified target games	Food for Life
2	Oztag & European Handball	My Adolescent Relationships (Cyber Safety)
3	Oztag & European Handball	My Adolescent Relationships (Cyber Safety)
4	Golf / modified target games	Food for Life

Assessment

- Assessment pieces vary each term and include: Research Reports, Exams (multiple choice, short & long response), Multi-Modal Presentations and Physical Performances

Equipment & Resources

- Laptop / personal device (BYOD)
- A4 exercise book (128 page) & appropriate writing stationary
- School Hat
- Appropriate Athletic Shoes
- Water Bottle

Senior Pathways

- Physical Education (General)
- Sport & Recreation (Applied)
- Certificate III in Fitness (VET)

YEAR 8 FOOD & FIBRE SPECIALISATION

Food & Fibre Specialisation develops skills in both textiles and cooking with students taking on a practical and theoretical approach to learning Design Technology skills.

Subject Overview

Unit: 'Veg Out'

- Safety in the textiles
- Cotton Production
- Sewing skills and production techniques to make a cushion cover
- Embellishment techniques used on fabrics
- Safety in the kitchen
- Food preparation and presentation skills
- Including vegetable in food preparation

Assessment

- Practical task – Textiles: respond to a design brief and use the technology process to produce a textile solution
- Practical task – Food : respond to a design brief and use the technology process produce a food solution

Equipment & Resources

- Students may required to provide some resources for practical textile lessons
- Ingredients for practical cookery (approx. 6-8 practical lessons for 2 terms) and suitable take home containers for a variety of dishes and food items
- Fully enclosed leather shoes must be worn for practical lessons

Senior Pathways

- Food and Nutrition (General)
- Design (General)
- Hospitality Practices (Applied)
- Certificate II in Hospitality (VET)

Subject Overview

Topic: Amazing Anime

Students will investigate the anime genre and compare and analyse features of popular anime. Linguistic learning will focus on describing characters and explaining abilities and actions.

Topic: World Weather

Students will investigate the weather report genre and reflect on weather around the world. They will compare and analyse seasons, temperatures and weather features in a variety of world cities. Linguistic learning will focus on understanding adjectives, comparisons and probability.

Assessment

- Reading, Writing, Listening and Speaking tasks and tests

Subject Levy

- NIL

Equipment & Resources

- 1 x 96 page notebook
- 1 x document wallet

Senior Pathways

- Japanese (General)

Additional Costs

- \$30 per year for a license to use our on-line Japanese Learning Program (Language Perfect) - Optional

YEAR 8 DIGITAL TECHNOLOGIES

Digital Technologies in Yr 8 allows students to plan and manage digital projects to create interactive information. They define and decompose problems in terms of functional requirements and constraints.

Students design user experiences and algorithms incorporating branching and iterations, and test, modify and implement digital solutions. Students evaluate information systems and their solutions in terms of meeting needs, innovation and sustainability. They analyse and evaluate data from a range of sources to model and create solutions. Students use appropriate protocols when communicating and collaborating online.

Subject Overview

- Designing and developing digital solutions
- Introduction to coding
- Game development project
- Data Analysis

Assessment

- Game programming Project
- Data Analysis folio
- Coding folio

Equipment & Resources

- USB STICK
- BYOD
- 1 x Olympic 96 page book

Senior Pathways

- Digital Solutions (General)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen and Media (VET)

YEAR 8 VISUAL ART

In Visual Art the students will build upon their previous art experiences and knowledge developed in Year 7, to further experiment with techniques in drawing, painting and ceramics to produce finished artworks based around a selected theme. The responding aspect of the course exposes students to a range of culturally diverse artists and relevant art movements in order to develop student skills in critical analysis and evaluation. Students will also be required to reflect on self-produced artworks and the work of others.

Subject Overview

- Drawing
- Painting
- Mixed media
- Ceramics
- Written analysis response, and Artist statement of own works and selected associated artists.

Assessment

- Making: Mixed media/Drawing/Painting folio/Ceramics piece –based on a selected theme(e.g. under the sea, monsters etc.)
- Responding: Analytical Essay/Review/Artist Statement

Equipment & Resources

- Artist visual diary (A3 size)
- Stationery (lead pencils; 2B,/4B, sharpener, eraser, ruler, pen, scissors, glue stick, coloured pencils, textas.)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Visual Art (General)
- Visual Arts in Practice (Applied)
- Media Arts in Practice (Applied)
- Certificate II in Creative Industries (VET)
- Certificate III in Screen & Media (VET)

Subject Overview

In Year 8 Media Arts, students develop knowledge, understanding and skills in the creative use of communications technologies and digital materials to tell stories and explore concepts for diverse purposes and audiences. Media artists represent the world using platforms such as television, film, video, newspapers, radio, video games, the internet and mobile media. Produced and received in diverse contexts, these communication forms are important sources of information, entertainment, persuasion and education and are significant cultural industries.

Subject Overview (students may experience some of the following units):

- LOL: Students create and produce a series of VLOGs around a set theme/issue.
- The Campaign: Produce an advertising campaign that crosses media (Internet & TV/Magazine & TV).
- Gameplay: Students generate a portfolio of short animations (flip book, Claymation).
- Short Film: Create, plan and produce a short film based a theme/issue.

Assessment

- Making: VLOGs/Short Film/Marketing Portfolio/Animation Portfolio
- Responding: Film reviews/Analytical Essay

Equipment & Resources

- A4 Visual Art Diary, Stationary (Lead pencils, 2B/4B, sharpener, eraser, ruler, pen, scissors, glue stick, coloured pencils, textas.)
- A functioning computer device with access to Microsoft Office Suite and Adobe Creative Suite (provided by education Queensland.)

Senior Pathways

- Film, Television and New Media (General)
- Media Arts in Practice (Applied)
- Certificate II in Creative Industries
- Certificate III in Screen & Media

YEAR 8 DANCE

Year 8 Dance allows students, male and female, to learn about and acquire skills in many aspects of dance. It includes talking, reading, writing, watching and thinking about dance but above all, it is about becoming involved in dance. Students will experiment with various ways of moving while exploring different styles and genres of dance. The course emphasis is on fun practical skills which focus on exploring choreographic techniques and learning basic performance skills. The responding aspect of the subject encourages students to learn about the history of dance styles and research the people who have had a major influence on the dance world. Students will also be required to reflect on both self-produced dance works and the work of others.

Students do not have to be experienced dancers. Instead they should be enthusiastic, willing to experiment, learn and be committed to the course.

(NB. It is NOT necessary for students to have studied dance prior to participating in this subject)

Subject Overview

UNIT 1	Take A Stand	Takes a thematic approach to dance by using movement to explore relevant issues in society (from different historical contexts).
UNIT 2	Take It To The Streets	Students learn performance skills and techniques relevant to the genre of hip hop or urban dance.
UNIT 3	Take A Trip	Explores dance from different cultures including indigenous dance; students gain an understanding of the function of dance within various cultures.
UNIT 4	Take A Bow	Students manipulate jazz steps and combinations to create dance sequences that utilise the dance elements and the stylistic aspects of jazz dance.

Assessment

- Making - Performing: Performing movements using basic dance techniques and skills appropriate to the chosen concept and dance genre.
- Making - Choreography: Creating movement phrases and sequences appropriate to the chosen concept and dance genre (group work).
- Responding: Analytical Essay/Review/Feature Article.

Equipment & Resources

- Water bottle for class
- Black tights/pants (or sports uniform)
- Dance journal/book (A4 size is best)
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Dance (General)
- Dance in Practice (Applied)
- Certificate IV Dance

YEAR 8 DRAMA

In Year 8 Drama students build upon skills developed in Year 7 with an emphasis on improvisation, concept development and performance. Students participate in drama workshops designed to improve confidence, group work and stagecraft skills and form an understanding of drama styles and genres. Students have an opportunity to create their own drama pieces as well as work with published texts and also watch professional productions. The responding aspect of subject encourages students to engage with a variety of texts (both performed and written) in order to develop their analytical and evaluative skills. Students are also required to critique their work and that of others.

Students wishing to partake in the additional Drama Extension class should express their interest to their teacher at the commencement of the year. Please note involvement in this program will incur additional fees to cover workshop and Drama Festival entry costs.

Subject Overview

- Drama games and warm ups
- Improvisation
- Role play
- Response to stimulus/scriptwriting
- Stagecraft
- Rehearsal techniques
- Performance

Assessment

- Making – Performing: Monologues/Group Performances
- Making – Forming: Sriptwriting
- Responding: Analytical Essay/Review

Why do this subject?

- You like performing
- You develop interpersonal skills and gain confidence
- You learn a variety of acting techniques and theatre styles
- A great way to develop 21st Century problem solving skills including collaboration and creativity

What you need to be successful in this subject

- An ability to work independently and in a group
- Confidence to perform in front of classmates

Equipment & Resources

- A4 notebook (64 page)
- Stationery
- Theatre blacks
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Drama (General)
- Drama in Practice (Applied)

YEAR 8 MUSIC

Year 8 Music is a creative course, that aims to develop each student's ability to write and record their own music. Students will develop their understanding of the elements of music and how to manipulate them to achieve a particular effect and create meaning. Students will not only develop their song-writing abilities, but also their skills on piano and other instruments. Students will learn basic music notation and will also be introduced to how to use computer software to compose and record music.

N.B No prior experience in music is necessary to be successful in this course.

Subject Overview

- Topics: Mood Music, Song-writing, Music computer software, 'Bing, Bong, Bang' Percussion project
- Music appreciation - listening to and evaluating various music styles
- Develop skills on piano, guitar and percussion
- Develop song-writing skills
- Develop group work skills
- Develop skills in music notation and technology

Assessment

- Making: Individual and pair compositions
- Making: Individual, pair and small group performances
- Responding: Music analysis exam/Music Theory and Recording Skills test

Equipment & Resources

- 48 pg Music book – with both Manuscript lines (for music notation) and normal lines for writing
- A functioning computer device with access to Microsoft Office suite (provided by Education Queensland)

Senior Pathways

- Music (General)
- Music Extension – Year 12 only (General)
- Music in Practice (Applied)
- Certificate IV in Music Industry (VET)

YEAR 8 MATERIALS & TECHNOLOGIES SPECIALISATION

Design Technology in Year 8 allows students to build on skills introduced to them in Year 7 (ETS). While the emerging technologies are still used we have more time to develop hand skills and to use more traditional hand and power tools. Students are taught the safe and proper use of these tools to design and build projects that may also have “Hi-Tech” machines used in either the construction or embellishment of the finished product. This may include the use of the 3D printers and/or laser cutter, sticker maker etc.

Subject Overview

- Safety – hand and power tools
- Design and developing design solutions
- Skill development exercises
- Project 1 LED Edge lit sign or torch (electronics, 3D print, laser cut) or similar
- Project 2 Pencil case (wood and plastics) or similar
- BBQ utensil (Aluminium)
- Battery operated/solar car

Assessment

- Workplace Health and safety test
- Mid and end semester test
- Project evaluation and design folio(s)

Equipment & Resources

- USB STICK

Senior Pathways

- Design (General)
- Furnishings Skills (Applied)
- Industrial Technology Skills (Applied)
- Industrial Graphics (Applied)
- Certificate I in Construction (VET)
- Certificate II Engineering Pathways (VET)